

THE POETICAL WORKS
OF
WILLIAM GAY



THE LIBRARY
OF
THE UNIVERSITY
OF CALIFORNIA
LOS ANGELES



Digitized by the Internet Archive
in 2008 with funding from
Microsoft Corporation

THE
COMPLETE POETICAL WORKS
OF WILLIAM GAY

THE COMPLETE
POETICAL WORKS
OF WILLIAM GAY

MELBOURNE
THOMAS C. LOTHIAN

1911

PRINTED IN ENGLAND

Printed by Butler & Tanner, Frome and London

PR

4712

E 223 A1

1911

To

Mary Elizabeth Sampson.

PREFACE

THE poems in this volume have, with one or two exceptions, already appeared in print. They are presented here as they were corrected by William Gay shortly before his death. He had then a large number of other poems, amounting to over a hundred, which he excluded from publication. Many of these were, in my opinion, little if at all inferior to those which he sanctioned, but, though I regret his decision in regard to them, I feel bound to respect it. Their publication would have shown that his genius was not confined to one particular sphere of poetry.

J. G. O.

BENDIGO,

June, 1911.

CONTENTS

	PAGE
WILLIAM GAY: HIS LIFE AND WORK .	13
CHRIST ON OLYMPUS	29
A CHRISTMAS GREETING	42
TO THE QUEEN	43
THE SABBATH-BREAKERS	44
THE SORROWFUL FATE OF BARTHOLOMEW JONES	46
THE GATEWAY OF LIGHT	48
STORM	54
THANKSGIVING	56
THE CRAZY WORLD	58
A SICK-ROOM IDYLL	59
UP!	61
TO QUEENSLAND	62
THE FOURTH OF MARCH	63
A SONNET OF THE EMPIRE	64

	PAGE
TO THE PEOPLE OF THE UNITED STATES .	66
A JUBILEE HYMN	67
A FABLE	68
LOVE'S MENU	70
A LOVE SONG	71
DIRGE	72
BROOM BLOSSOMS	72
THE BABE AND THE STAR	74
NEARING PORT	75
LOVE'S INFINITY	76
THE SONG	77
PRIMROSES	78
THE WAR OF THE GHOSTS	80
THE PURSUIT	83
THE VOYAGE	83
THE ROPE	84
A SEA MAIDEN	86
THE PICTURE	87
SONNETS—	
TO MY MOTHER	88
TO THE SEA	89
RECONCILIATION	90
THE EAVESDROPPER	91

CONTENTS

11

	PAGE
A HOMILY	92
TO A FELLOW-TRAVELLER	93
THE RALLY	94
ROBERT BURNS	95
TO JAMES BRUNTON STEPHENS	96
A SONNET OF FAITH	97
IO TRIUMPHE !	98
SUB SPECIE ÆTERNITATIS	99
THE GREAT EPIPHANY	100
THE SINGER	101
AUSTRALIA INFELIX	102
AUSTRALIAN FEDERATION	103
THE ETERNAL PARTING	104
TO M.	105
THE BURIAL-PLACE OF THE GODS	106
THE QUEST DIVINE	107
RESURGE	108
TO A. S.	109
INCONSTANCY	110
TO A FRIEND	111
IN HELL	112
TO A. E. L.	113
AUSTRALIA	114
VESTIGIA NULLA RETRORSUM	115

	PAGE
DEATH . . . . .	. 116
TO LAURENCE OLIPHANT . . . . .	. 117
MILFORD SOUND IN WINTER . . . . .	. 118
MERLIE . . . . .	. 119
LOVE AND DEATH . . . . .	. 120
TO A NURSE . . . . .	. 121
A BIRTHDAY SONNET . . . . .	. 122
SUCCESS . . . . .	. 123
ON THE DEATH OF AN INFANT . . . . .	. 124
THE QUEST OF LOVE . . . . .	. 125
A SONNET OF BATTLE . . . . .	. 126
DIVINE JUSTICE . . . . .	. 127

WILLIAM GAY : HIS LIFE AND WORK

WILLIAM GAY was born on May 2, 1865, in the little village of Bridge of Weir, in Renfrewshire, Scotland. He was the eldest of a large family, his father being by trade an engraver of patterns on copper cylinders for the printing of wall-papers and calico cloths, who has been spoken of by his son as an industrious and capable worker, an upright and religious man, very strict in his notion of duty, and narrow-minded in his religion. His mother was a woman of more than average intelligence, gentle, and at the same time impartial towards her children. Among Gay's ancestors is particularly mentioned his maternal grandfather, by name Taff, who wrote a poem in honour of his wife, Ellen McAdam, a lady who claimed kinship with the great

George Buchanan, tutor of Queen Mary of Scots, and her son, James I. A few years after Gay's birth, the family removed to the town of Alexandria, on the other side of the Clyde, near Dumbarton. This is the land of Tobias Smollett, the author of *Peregrine Pickle*, and of the poet David Gray, writer of *The Luggie, and other poems*. Gay went to the ordinary Board School, and at the age of fourteen became a monitor, having to teach pupils as old as himself, and often finding it a hard matter to keep them in proper discipline. He was ambitious to go to Glasgow University, and began to study for the Orr Ewing bursaries, which were open to students from Dumbartonshire. He found the strain of his duties very great, and often was despondent over his chances. But he was successful and took his way to the University. There he joined Professor Ramsay's Latin class, in which, however, the work was uncongenial, and beyond his strength. Another, and more prominent cause of his failure at his

studies was that his mind was distracted by religious doubts. From his childhood he had been trained under a strict Calvinism, the doctrines of which he accepted without inquiry. But many of them were repugnant to his feelings, and caused him to doubt. He had long used prayer as a vehicle to express his wants to God, and nothing did he desire more earnestly than to be saved. He imagined that he had succeeded, and, among other things, attended an evangelistic meeting at St. Andrew's Hall, where he gave his experience. But this state of rapture did not last long, and he soon fell back into his doubts and difficulties. His family wished him to be a minister, and his father was pressing him to come to a decision. His own hesitation gave rise to quarrels and misunderstandings. It was inevitable that it should be so. Father and son were at opposite poles; the former had no doubts, everything was plain and clear to him, and the conflict which was raging in the mind of his son only seemed evidence of a perverse spirit,

which required to be exorcised by discipline.

To escape the mental torture he was undergoing and, to breathe a freer atmosphere, Gay determined to set out for London to try his fortune there. Accordingly he ran away. He took little money with him. He lived in poor lodgings in Bloomsbury, near the British Museum. There his youth and forlorn condition excited the pity of the servant and she offered him £5 to go home. Some one living in the same house informed his father where he was, and the latter wrote, begging him to return. He did so, and on the journey, while stopping at Rugby, burst a blood vessel. He stayed at Stafford to recover, receiving unwonted kindness from the waiter of the hotel, and subsequently arrived home, being received like a truant child, who had to be drilled into submission. Recovering health somewhat, he took a clerkship in Glasgow at 12s. a week. But soon he tired of the work, and the old doubts, longings, and restlessness came

back upon him with redoubled force, and again he set off for London, this time determined to see it out to the bitter end. His funds were quickly exhausted, and he found himself in the streets. He had no place to sleep and once dozed off in St. Paul's Cathedral, only to be roughly aroused by the verger. He lived on nothing but bread and water, and on one occasion was nearly being arrested as a suspected dynamiter. He endeavoured to enlist both in the army and navy, but was rejected by both branches. Writing to a number of prominent men for employment, from G. R. Sims and A. Moore he received replies, the first sending him £1, and the other granting him an interview and securing him some work. Illness prostrated him, but finally he secured a position in a sewing-machine shop, which he had to relinquish almost immediately through want of strength. And so months passed, until his father again found out his hiding-place, and once more entreated him to come home. This time he tossed up as between Scotland and the sea.

Scotland won, and, taking his passage in a steamer bound for Leith, he speedily reached his father's house, meeting there with a reception of much the same nature as before. Many of his adventures in London he draws with a truly Hogarthian pencil. He was often asked in the streets for alms by people who were well dressed, but who were like himself—utterly destitute. Two of his fellow-lodgers were a curious pair. He thus describes them—“The lodgers in the next room were an artist and his wife, both claiming good birth, and both drunkards. The man painted fancy pictures in water colours very daintily, and then pawned them for a few shillings which he and his wife drank, progressing from public-house to public-house, and ordering whisky and gin respectively. They had frequent violent quarrels, and I have never heard a woman so fluent in abuse. Still they seemed to manage to pay their way. The man could paint in a day a picture which he could pawn for five or six shillings. Many of the female faces which

tradesmen give to their customers at Christmas are from his brush. After one of their usual bouts the artist had not a penny left even to buy cardboard for a new picture. He applied to me for a loan, which I could not furnish, being myself penniless. Then he suggested that as I had a good coat, while his was old and green, I should lend it to him to pawn. He would redeem it, he said, in the evening. I consented. The coat was pawned, the material bought, the picture painted and disposed of, and my coat redeemed before evening. Occasionally on Sundays they invited me to share their dinner, and, in spite of their very obvious failings, I thought them on the whole not bad-hearted people, till the day I was leaving for home, when they presented me with a bill for the little dinners. I had had mostly lamb and mint sauce, with green peas and draught London porter. I was thunderstruck, but I could not both pay and go home. Well, that was a nice bag I had; they would accept that. There was little in it. What there was

I disposed of, and left the bag, glad now to be off at any cost."

His arrival at home was followed by a period of convalescence in a Glasgow hospital, and then it was decided, as he seemed settling down into consumption, to try the effect of a voyage. A passage was secured for him in a steamer going to Rangoon, but an attack of illness before he reached Liverpool compelled his return home. Finally he left for New Zealand in the ship *Dunedin*, arriving at the town of that name in 1885. He kept to the sea at first, finding employment as purser's clerk on board the *Tarawera*, the steamer which used to do the Milford Sound excursion. On one of these trips he met Professor Morris, who subsequently got him to write some of the chapters in *Picturesque Australasia*, which the professor was then editing. He remained in the service of the Union Co. for nearly two years, being driven at last into Dunedin Hospital by a fresh outbreak of his disease. On leaving the hospital he went to live with some relatives on a farm at

Hawke's Bay, and this life seems to have agreed with him, for in 1888 he had so far recovered that he determined to come to Victoria. He secured a mastership at the Scotch College. The work was quite beyond his strength, and he soon gave it up. He had in the meantime made the acquaintance of the Rev. Dr. Strong, who was always one of his closest friends, and whose influence on his life and thought was very great.

Brief terms of tutorship in Riverina and Melbourne followed, in each case illness terminating the engagement. His acquaintance with hospitals increased, and in 1891 the Austin Hospital had him as an inmate. Finally he came to Bendigo, which he had visited on two previous occasions,—in 1893, and there he remained—finding the climate most favourable to his disease—till his death in 1897. He lived first at Kangaroo Flat and then in Mundy Street. Up till a few months before his death, his disease had remained in a quiescent state, and he hoped, with the care and watchfulness which he was

able to exercise, to enjoy a few years more of life as an invalid, but an invalid who was fit for some literary work. He was subject to sudden attacks of hæmoptysis, which greatly prostrated him. Still the ordinary symptoms of phthisis, such as high temperature, sleeplessness, and night-sweats were absent. His restless energy gave him little quiet, and suddenly the disease assumed an active form. He failed rapidly, and soon it was only too apparent that the end was near. His constitution originally must have been a good one, otherwise he could never have withstood all he came through. He trusted little to doctors, although he took a deep interest in medicine. His three great aids to health were—fresh air, abundance of light, and nourishing food. In appearance, he had a rather striking resemblance to Tennyson. He was slight in figure, and of moderate height; his countenance, when animated with excitement, would attract any one's notice. He seldom left his bed. Surrounded by his favourite books, in a cheerful room

adorned with pictures and flowers, with his desk in front of him, he spent his day, reading, writing, or composing in the forenoon, receiving his friends in the afternoon, and entering eagerly into all the life around him. He was a brilliant conversationalist, and held decided views on many subjects of public interest. Frequent and lively were the meetings in his chamber, often too lively for an invalid's strength, yet he never wearied or refused to see his friends when well. He had a large correspondence, and paid one penalty to fame—he was constantly asked his opinion of other poets' work. He was not a great reader, preferring novels to heavier literature. His favourites were Stevenson, Laurence Oliphant, and of living authors, Thomas Hardy. In politics he was a strong Liberal and Democrat. The religious element tinged all his thoughts, and although he had drifted completely away from the dogmatic position of his childhood, the doctrines imbibed then held considerable sway to the end.

His poetical taste evinced itself at an early age. He wrote his first verses when fourteen, and his first appearance in print took place in 1881. But he himself maintained that he was cast more for a philosopher than a poet. Metaphysics was the study which always fascinated him, and he was a profound student of Hegelianism. His ambition all through his life, was to become a professor of philosophy. This tendency had an important influence on his poetry. He took it up more as a means towards gaining a livelihood, as he himself says, than from any belief in his own powers. In '92 he wrote a few sonnets and submitted them to friends for criticism. The answers he received were most encouraging, but still he distrusted himself. He had, previous to penning these sonnets, read but little poetry, and of that particular form had seen only the best of the best known poets. Poetry he found hard to read, and many of the longest and most famous poems in the language were known to him only by name. Isolated passages

from Wordsworth, Keats, Shelley, Shakespeare and Tennyson exercised a great fascination over him, and he was never tired of repeating them. It was as pure poetry that these interested him; of anything beyond that he soon tired. In his opinion, Wordsworth in single verses and single lines—such as “The sleep that is among the lonely hills”—wrote the finest pure poetry that has ever seen the light. The only hard reading he could ever bring himself to do was the study of metaphysics. Among other works he projected a *Pronouncing Dictionary of Geographical Names* and a pamphlet on *Consumption*, both of which works had to be abandoned. He had a high opinion of the American poet Walt Whitman—not of his style, but of his matter—and on becoming a member of the Australian Association for the advancement of Science, he wrote an essay on *Walt Whitman and his relation to Science and Philosophy*, which was remarkable not only for its clear and acute thinking, but also for its charming style, and the singular

lucidity with which he presented in it some of the most abstruse questions of philosophy. The first of his works on federation, *The Commonwealth and the Empire*, involved him in a loss, but his publication of his sonnets in book form brought him in a return of £40. His second complete volume, entitled *Christ on Olympus*, was much more successful, and attracted attention from all quarters. In it he made his first essay in blank verse, intending, after he had proved his strength, to give it more extended play in this direction. When he died, he had many poems in contemplation and in preparation. They were of various kinds—lyric, narrative, epic and dramatic. He left behind a number which have never been published.

Gay was not an Australian poet. His poetry was universal, not local, and might have been written anywhere. There is not even a tinge of Australian colour in it, and it deals mainly with feelings, questions and sympathies that are common to humanity. In many respects he

resembled Gray, in the finish, accuracy, and balance of his verse. His thought was always robust, vigorous, and acute, and his artistic sense led him rigorously to repress any tendency to sentimentality. Hence there is little that is weak in what he has given to the world. He has the philosophic vein and the tenderness for nature that distinguished Wordsworth, the same consciousness of the presence of moral force in the natural world and the same reverence for the humbler aspects of life. His faculty for expression was of the keenest and most critical kind, and hardly any poet is more felicitous in wedding words to thought. His sonnets will rank with the great classics of the English language. In other directions his genius would have shone equally had his life been spared, for he was only awakening to a full sense of his powers when he died.

J. GLEN OLIPHANT.

CHRIST ON OLYMPUS

WEARY, at last in Zeus' high hall he
stood ;

Where all was vast magnificence of light,
And multitudinous harmony of song,
And music sweet of all sweet instruments,
And godlike speech and laughter. Pale
his cheek,

Yet from his eyes there beamed a sacred
light

Of mild inalienable majesty,
That shone amid the brightness round, as
shine

Ethereal starbeams on the glow of morn.

Apart he stood and silent, breathing
prayer ;
To sudden stillness feast and song were
hushed ;

The gods, amazed, to eager lips denied
The lifted cup ; and Zeus frowned darkly,
yet
One boding instant trembled as he
frowned ;
And momentary awe contagious smote
The hearts of all, as when a flying cloud
With transient gloom obscures the sunlit
hills.

Then he, the Christ, as the great throne
of Zeus
Grew terrible with thunder and swift fire,
Spake ; and to hear the angry gods were
moved
By sweet compulsion of the voice that
stilled
On Galilee the dark insurgent wave.
Even Zeus his wrath forebore, and his
great throne,
As breaks the sun from brief eclipse of
storm,
Was bright again with unperturbèd light :
And these the words that he, the Christ,
did speak :

“ Great Zeus, who from of old o’er gods
and men
Hast reigned in Greece, by ordinance of
Him
Who high o’er all is Lord most absolute,
Yet Whose chief name is Love, Him unto
thee,
Before unknown, at last I now declare ;
Whose purposes beneficent have thou
And these, His sacred ministers, fulfilled,
Your own dominion seeking ; and Whose
power
What ye have done amiss to good hath
wrought,
As when a craftsman skilled transforms to
use
That which another’s wantonness hath
marred.

“ Yet come I not reproachful but in
peace,
For have ye not by oracle and shrine,
By symbol, rite, procession, sacrifice,
Made man to know that he is more than
dust

And raise beyond the earth his reverent
eye ?

Have not your altars shed through his dark
soul

Their unremitting fires, till God should set
The eternal glory of His light therein ?

And have not risen to you the halting
prayers

That wingèd yet shall mount to God's
high Heaven ?

“ From Him I come, O gods, that ye
may know

That now hath He in fulness of the time
Himself to man revealed through me His
Son—

Sole Lord of man at last Himself declared,
Father, Upholder, Comforter, and Judge,
Who claims all worship and bestows all
love,

And, loving, would be worshipped but in
love ;

Nor but Himself hath shown, but unto
man

Hath also man revealed and called him son,
Deep in his secret spirit one with Him,

As I with Him, and He with me, and all
With all commutually one, yet God
O'er all supreme; as stem and branch and
leaf
Are one yet diverse, and o'er all the tree.

“ Thus man, O gods, whose vows to you
ascend,
Is peer of whom he worships, yet can ne'er
Unto the glories of his sonship rise,
If he receive not me whom God hath sent,
If free to know, to know doth yet refuse,
And free to mount, prefers the shameful
dust.
But unto them that hear doth God make
known
Of life in Him the fixed and sovereign
law—
Divinest, holiest of the laws that speak
His sure and perfect Will : that none shall
rise
Who humble not themselves, none reign
but them
Who serve, none have who yield not freely
all.
Yea, by His law doth God Himself abide,

From His own life in love gives life to all,
And even to death in me His Son descends
That man may know his immortality.

“To you likewise, O listening gods, I
bear
The message glad, to you, God’s mightiest
sons :
Not man alone His care, but all that draws
From His sole Spirit life To seek what
joy,
What selfish joy, what wearisome delight,
Song and carouse and dalliance can afford,
Free in this lesser heaven may ye retain,
Immortal still, your vain divinity ;
But if your godhood ye renounce, and
leave
These heights to which no more ascends
devout
The smoke of sacrifice, and be on earth
As men with men, and toil in mortal flesh,
To who shall be your neighbour helpful,
kind,
And all the greatness of your powers still
left
Bestowing freely to all loving ends,

Then ye at last on Death's strong wing
 shall mount
To God's eternal presence, and within
The immediate glory of His countenance
 live—
From heaven to heaven advanced, and
 power to power,
Through heaven relinquished, and through
 power renounced."

Brief silence held the throng, as when a
 lull
Foreboding tells the imminent thunder
 blast :
Then burst a noise derisive, wrathful, forth,
That shook Olympus, towering, many-
 ridged,
Deep to its base ; while patiently the Christ
Upon the outskirt of the tumult stood,
Steadfast, serene, as when in tempest
 shines
A new-risen planet at the sea's wild edge.
Yet Hera joined not, nor august Apollo,
Nor swift Athena with the flaming eyes,
Nor lame Hephaistos : bright around them
 broke

Strange gleams confused of new, diviner
light

The others saw not, intimations high
Of holy things that held them mute, with
eyes

Now turned on Christ and now on Zeus
their lord :

For Zeus, the first and mightiest, deepliest
felt

Within his soul profound the word of God,
And silent sat, unprecedented thoughts ;
Of sanctity and love perplexed revolving,
Nor heard the uproar, to which at last
awake :

“ Peace, insolent gods, nor tempt the
wrath that ill

Would fit my thoughts ! Though hate
and scorn inflame

Your furious hearts, yet what to me is due
Forget ye not ! When rage befits, then
rage

Shall first be mine. Nor what this stran-
ger saith

In haste reject. If thou, O Ares, who

Delight'st in blood, thou Aphrodite, who,
Faithless thyself, promot'st the adulterous
bed,

Thou, O Poseidon. plotting dark revenge,
And all ye gods of meaner state and power,
Naught see in him of worth, be ye rebuked
That unto me, the first, and those who
next

In deity approach me, he hath brought
Truth that bewilders, light that blinds, a
mien,

A presence, influence, divinity,
That reverence compels, yea, most compels
From those who most are to be revered.
Peace, therefore, nor with blatant voice, O
gods,

Proclaim your own defect !

“ What Power is that
Which from the topmost height of high
Olympus

Even to the black Tartarean abyss
Hath from the first, inscrutable, unseen,
Held mightiest sway, which both of gods
and men

Confounds the counsel and defeats the will,
Whose name is Fate ? What if that Power
hath now

Unveiled itself a God, not less in power
Than Fate, but greater far in righteousness
And love ? Shall we revile His messenger ?
His message spurn of amity and peace ?
Here still remain, a crew of wrangling gods,
Cooped in a rebel heaven, divine in naught
Save in our dull interminable years,
All power on earth revoked, our altars
dark,

Our temples desolate, our worshippers
To scoffers turned that mock the name of
god ?

Nay ! rather than remain a worthless god
Within a sluggard, circumscribed heaven,
Would I a slave on mortal earth become,
Would find in labour, service, sacrifice,
Even unrewarded, greater joy than here
Immortal sloth and lechery could give."

Then rose a mingled noise of praise and
blame,
And towards Apollo Zeus inclined and
said :

‘ What saith Apollo, whom in prophecy
No god in heaven excels ? ’ ”

To which Apollo :
“ Great Zeus, while yet he spake, this god
or man,
I seemed to see a wider world than ours,
To see therein ten thousand temples stand,
Ten thousand times ten thousand voices
hear
In praise uplifted to a loftier Heaven
Where dwell one only God and Christ His
Son.”

Then bright Athena, virgin of the gods,
Whose radiant eyes, the Christ beholding,
seemed
To burn to adoration, suppliant spake :
“ O Father Zeus, I know the words are
true
This godlike stranger speaks : not one but
struck
Me, half unwilling, on some inward ear,
And drew a swift assent, as though from
one,

Another yet myself, that unawaked
Had until now unknown within me slept.
O Father Zeus, renounce this slothful
heaven,

This empty show of poor divinity :
A newer reign let us on earth begin,
A humbler reign of labour and of love,
Humbler yet higher, joyfuller, diviner.—
O Father Zeus, renounce ! ”

Then low was heard
From out the throng a single voice that
said,
“ O Father Zeus, renounce ! ” Then
silence fell,
Till with more certain voice another
cried,
“ Great Zeus, renounce ! ” Then silence
fell, yet brief,
For now another and another cried,
“ Renounce ! ” “ Renounce ! ” till at the
last, as spreads
From flaming tree to tree a forest fire,
A universal cry the throne of Zeus
Besieged.

Then from his throne imperial Zeus
Uprose majestic. Ne'er more godlike he
Than now when moved with noble rever-
ence

He turned him to the Christ, who waiting
stood,

Apart, transfigured, girt with effluent light
Of joy and love. And with deliberate
voice

The great irrevocable word he spake :

“Son of almighty God ! Such thou
declar'st

Thyself, nor less than such couldst over-
come

Olympus : unto Him Who sent thee I
Do now for all yield up the deity
Which erst He gave, and make His will
our law.”

Scarce had he spoken when, where late
had dwelt

In bright ærial halls a race of gods,
There stood upon the cool and naked
heights

42 A CHRISTMAS GREETING

A band of goodly men and women fair
Who turned at length, and, not without a
 sigh,
Yet strong in hope, began to wend their
 way
In slow procession down the mountain side.

A CHRISTMAS GREETING

A GREETING to you, my friend, in
 rhyme,
Since North and South 'tis Christmas-
 time.

The sun, like the eye of a wrathful god,
Glares down on the grey and dusty sod.
The moon with a stare of ice looks down
On the sparkling roofs of the frozen town.

How much I wish you well is told
By here the heat and there the cold.

TO THE QUEEN
ON THE SIXTIETH YEAR OF HER
REIGN

FOR thee, Victoria, is the world this
day

Circled with acclamation ; and for thee
The sun, advancing on his westward way,
Leads on a pageant bright o'er land and
sea.

For thee the earth is loud with jubilant
hymns,

And festal joy her utmost wealth un-
bars ;

At eve flames out a myriad fire, that dims
The shining of the wonder-stricken stars.

O 'tis on us that first descends the dawn
Of this great day, then flies from land
to land,

44 THE SABBATH-BREAKERS

Till into one triumphant sphere are drawn
Thy farthest sons, who facing to-
wards thee stand.

And in thy Imperial Throne the warrant
see
Of their inalienable unity.

THE SABBATH-BREAKERS

FOUR ragged boys in a dingy street
Did frolic one summer day ;
They leapt, they laughed, they shouted,
they ran,
They joined in mimic fray.

And the Lord of Heaven, as He gazed
across
His universe wide and far,
Saw four young faces that beamed with
joy
In a grimy nook in a star.

And His heart with happiness filled, and
the light
Grew brighter about His throne,
And even to the farthest courts of Heaven
A clearer glory shone.

But there came through the street one
formal and grave,
Who asked with a look severe :
For the day of God had they no regard,
For the anger of God no fear ?

And they hushed their mirth for awe of
the God
Who had banned one day of the seven ;
And a pang went through the heart of
the Lord,
And a shadow fell upon Heaven.

THE SORROWFUL FATE OF BARTHOLOMEW JONES

BARTHOLOMEW JONES made his
money in mines,
And although he has left us his fame still
shines
As a man who was knowing in various
lines.

It wasn't his line to write or to spell,
To teach or to preach, to dig or to fell,
But to handle his shares, and to keep out
of hell.

He knelt every day at the foot of the
Throne
(To use his own words), yet he wore (it
was known)
His garments of grace o'er a heart made
of stone.

And when Death would no longer con-
cede a respite,
He hied straight away to the regions of
light,
As a man of whom no one could question
the right.

He wandered for long o'er the pavements
of gold,
Saw wonders and glories around him
unfold,
But somehow all seemed to him dismal
and cold.

He tired of the sun's everlasting rays,
Grew sick of the harps and the hymns
and the praise,
And drooped in the glare of the glittering
ways.

"If this be the heaven I laboured to win,
I'd better have taken full measure of
sin,"
He moaned to the angel who first let him
in.

Said the angel, while looking to bolt and
to bar,
“ I fear, sir, you’re somewhat mistaken
so far,
But this is the hell where the hypocrites
are.”

THE GATEWAY OF LIGHT

WEARY and cold in the darkness I
stood at the gateway of Light :
Within, all was sunshine and gladness,
without, all was terror and night ;
And I cried aloud at the portal :

“ Ye guardians of Light, O give ear,
O hearken to one who would enter, who
faints on your threshold here !
Unbar your wide gates that give entrance
to peace everlasting and sure,
For long have I battled unyielding, en-
dured what a man may endure.”

Yet moved not the gates to give welcome,
but black still they faced the black
night,

Nor paused the glad voices a moment
that murmured from innermost light.

Then aloud I cried in my anguish :

“ Ye guardians of Light, O but hear !
I have toiled, I have fought, I have suf-
fered, have striven with famine and
fear,

I have faced, overcome all the terrors that
stalk thro’ this dark outer world,

And the eviller monsters of passion from
the throne of my soul I have hurled.

Long, long, thro’ the years I have waited,
stood faithful and strong in my place,

Never winced ’neath the lashes of fortune,
nor begged for a cowardly grace,

But my youth and my manhood have
spent, thro’ the flame and the frost
of the year,

When buds were bursting in spring and
when leaves were falling and sere—

Spent all in the duties appointed, and
now am I come to the goal,

Having vanquished the fears of the night

50 THE GATEWAY OF LIGHT

and the powers of my riotous soul ;
For now am I aged and stricken, no more
strong of limb, keen of sight,
And I claim the reward of my labours—
to pass thro' the gateway of Light,
To abide in the homes of the blessed, to
wander thro' evergreen dells,
To rest in the peace of the sunshine, to
drink of rejuvenant wells.”
Yet my words echoed back to me fruitless,
despairingly died down the night,
And the gates of all good and all pity, the
gates of all love and all right,
Remorseless, immovable, yielded no
hand's-breadth to welcome me
through,
While the blood in my heart seemed to
dry, and my forehead was cold with
death's dew ;
And once more I cried :
“O ye bright ones, if duty right faithfully
done
Avail not, look down, that by pity per-
chance may your favour be won :
Behold me, an old man and feeble, an old
man, and wretched and poor,

An old man, and hungry and naked, who
begs for a refuge secure,
Who falters and faints in the darkness,
who shivers and shrinks in the cold.”
Thus abasing myself, I entreated those
pitiless gates to unfold,
Implored with a lowly submission, with
suppliant writhings and groans,
But in vain ; and I sank, lost and hopeless,
blind, broken, and dumb, on
the stones.
How long there I lay, still and silent, I
know not, for time ceased with hope,
And my stunned senses, sluggish and
heedless, thro’ regions of death seemed
to grope,
Knew nought of an end or beginning,
forgot all of sorrow and sin,
And painless and joyless crept on, knowing
nought of without and within ;
Till at last I was thrilled and awakened,
to thought was recalled, and to woe,
By a touch ; as a man half in slumber is
startled to life by the glow
Of a dazzling swift splendour that smites
his somnolent sense with its ray,

52 THE GATEWAY OF LIGHT

Or as souls shall awake when the heavens
are rent at the great judgment day.
And I strained my dim eyes, and beheld
a young child lying prone at my side ;
And the fiends of all envy and hatred,
through the doors of my soul, lying
wide,

Through the doors of my soul, all
unguarded, came trooping, a dark,
hellish crew ;

And I seemed to see the great portal
unclose, and a glory stream through,
And the child seemed uplifted and drawn
by invisible hands to the light,
And the gates seemed again to glide back-
ward, and leave me alone in the
night.

And the demons of hell that within me
crowded thick in the dark of my soul,
Gave me strength, and I rose up with
curses, and clutched at the babe with
the whole

Of a power diabolic, and almost had
crushed him to death in my grip,
And hurled him far into the night, when,
as with the scourge of a whip,

My heart into pity was stung, as he lifted
 to mine his bright eyes,
 That burned in his face wan and wasted,
 like great glowing stars in grey skies,
 As he moaned a low moan that was tear-
 less, that spoke all the pain of a world,
 That pierced with its infinite woe to the
 quick of my spirit, and hurled
 From his secret and dark domination the
 tyrant of self ; and again
 I cried :

“ O ye gates of the blessèd, since I, most
 unworthy of men,
 May not pass your bright threshold, yet
 humbly, with tears penitential, I cry,
 Open wide ! O receive in your mercy
 this suffering infant ”—but I
 No more of my prayer could utter, nor
 speak the hot words of my heart,
 For about me there sprang instant glory,
 as widely the gates flew apart,
 And there fell on my ears the sweet sum-
 mons : “ Yea, enter both thou and
 the child ! ”

And the voice of the unseen speaker was
 glad, and majestic, and mild.

Then over the threshold I faltered with
thankful and lowliest joy,
And peace settled soft on my heart, like
a dove white-plumaged and coy ;
And as on thro' the radiance I wandered,
as fragrant green meadows I trod,
The face of the child in my bosom was
bright like the face of a God.

STORM

I LOVE not when the oily seas
Heave huge and slow beneath the
sun,

When decks are hot, and dead the breeze,
And wits are dropping one by one.

But when the South wind fiercely breaks
His frozen bonds and rushes forth
Across the roaring sea and shakes
His icy spear against the North ;

When breakers thunder on the lee,
When timbers crash and sails are rent,
When wild and louder grows the sea,
And black the reeling firmament ;

O then at last my soul awakes,
A thousand joys within her rise,
And all the bounds of sense she breaks
To soar exulting through the skies.

I love not when my ship of Fate
Glides on before some fragrant breeze,
And slowly tracks with costly freight
The sapphire deeps of prosperous seas.

But when beneath the sky of death
She staggers through the seas of pain,
When passion's hot tempestuous breath
Through shroud and tackle shrieks
amain,

When deepening glooms the day o'er-
whelm,
And all is one wild wreck of form,
O then resolved I grasp the helm
And proudly guide her through the
storm.

THANKSGIVING

I THANK Thee, Lord, for birds and
flowers,
For radiant suns, reviving showers,
I thank Thee for the cheerful gale,
The curious frost, the dancing hail.

I thank Thee, Lord, for all sweet sounds,
For scents wherewith the Spring abounds,
For sun and shadow interlaced,
For all things pleasant to the taste.

I thank Thee for the azure sky,
The clouds thereon that sleeping lie,
For eve and morn with glories hung,
The moon that walks the stars among.

I thank Thee, Lord, for day and night,
I thank Thee for the air and light,
I thank Thee for the grass and trees,
For mountains, rivers, valleys, seas.

I thank Thee, Lord, for book and pen,
I thank Thee for my fellow-men,
I thank Thee for Thy grapes and corn,
I thank Thee, Lord, that I was born.

I thank Thee both for work and sleep,
That oft I smile, yet sometimes weep ;
I thank Thee, Lord, for love and friends,
And for the pang my frame that rends.

I thank Thee, Lord, that here I lie,
I thank Thee, Lord, that I shall die,
For all that 'Thou hast shown to me,
For all that still is hid in Thee.

THE CRAZY WORLD

THE World did say to me,
“ My bread thou shalt not eat,
I have no place for thee
In house nor field nor street.

“ I have no land nor sea
For thee, nor home nor bread ;
I scarce can give to thee
A grave when thou art dead.”

“ O crazy World,” said I,
“ What is it thou canst give,
Which wanting, I must die,
Or having, I shall live ?

“ When thou thy all hast spent,
And all thy harvests cease,
I still have nutriment
That groweth by decrease.

“Thy streets will pass away,
Thy towers of steel be rust,
Thy heights to plains decay,
Thyself be whirling dust.

“But I go ever on,
I mount from prime to prime,
From an eternal throne
I govern Chance and Time.

“Then, crazy World,” said I,
“What is it thou canst give,
Which wanting, I must die,
Or having, I shall live?”

A SICK-ROOM IDYLL

WHEN Nellie sits beside my bed,
She thinks, to please a Poet,
Her talk must be of books, although
I'd rather she'd forego it.

For oft she makes such queer mistakes
I must break out in laughter,
And then she looks so grieved, that I
Repent the minute after.

Yet though she talks of Ruskin's plays,
Of Dickens' *Tristram Shandy*,
There's none can clearer jellies make,
Or match with her in candy.

What though she strays from Pope to Poe
With fancy wild and vagrant,
There's none brings oranges so big
Or apples half so fragrant.

And then her eyes are clear and kind,
Her mouth is sweet and rosy,
She brings me now chrysanthemums,
Now violets in a posy.

Her pastry, too, is always crisp,
Her sweets are never gritty,
Her frocks are always neat and fine,
Her face is good and pretty.

So while in kindness she is rich,
What though her lore be scanty ?
What though she talk of Homer's *Faust*,
Or *Don Quixote* by Dante ?

What though she asks what Jane Eyre
wrote ?

If Wordsworth still be living ?
O, I forgive her all, for she
Herself is so forgiving.

UP !

O FIE, thou lazy lie-a-bed !
The sun is mounting overhead,
The winds are singing on the heights,
The woods are crowded with delights.

Of dew the grass hath long been dry,
While thou—for shame—dost dreaming
lie,
And shadows creep from less to less,
While thou art filled with drowsiness.

O fie, thou lazy lie-a-bed !
The birds their young ones all have fed,
The morning's milk hath risen to cream,
While thou—for shame—dost lie and
dream.

TO QUEENSLAND

FAREWELL a season ! yet thou wilt
arise
Ere long and follow in our steps who lead,
Resolved at last, from word to living
deed,
To certain mind from babble and surmise.
Farewell ! yet not for long : the secret
ties
Of blood will draw thee, and the poor
man's need,
The youth's ambition, and the miser's
greed,
The patriot's love, the wisdom of the
wise.

We grieve that thou art left, yet joyful
see
Our nation's sun upon the morning's
verge ;
And though its earliest beams shine not
on thee,
Yet will its splendours mount not far on
high
Ere thou from thy unhappy dusk emerge
And be with us beneath one radiant sky.

(On learning that Queensland would have no delegates at the Federal Convention of 1897.)

THE FOURTH OF MARCH

LET none put forth a sacrilegious hand
This sole and sacred day, none
dare to name
Him fit for honour who, but fit for
shame,
Prefers before the glory of his land
A faction's petty profit, or would stand
Stiff-necked and blatant in the hall of
fame,

64 A SONNET OF THE EMPIRE

His heart enkindled with no patriot-
flame,
And mouth with selfish heat his fool's
demand.
But ye who for this day have waited long
And now at last in splendid vision see
For you and for your sons begin to
rise
A mansion beautiful, a fortress strong,
See ye this day its architects shall be
Then upright, patient, fearless, gener-
ous, wise.

*(The day on which were elected the Victorian dele-
gates to the Federal Convention of 1897.)*

A SONNET OF THE EMPIRE

EMPIRE that hast with empires girt
the world,
And with the bonds of the imperial sea,
Where moves no wind but stirs thy flag
unfurled,
Hast knit in one thy farthest states
with thee!

A SONNET OF THE EMPIRE 65

Thou frontest day and night, and not a
star

That shines remotest in the polar sky
But they who love thee, on thy bounds
afar,

At eve behold it born, at morning die.

Yet to be great is nought, if nought but
great,

And thou from glory must to shame
decline,

And we in love and fealty abate,

When from thy greatness dies the soul
divine.

And thou no more, with all thy sovereign
might,

Art great for peace, for freedom, and for
right.

TO THE PEOPLE OF THE UNITED STATES

MEN of our blood and speech ! O
let us be

Brothers once more as in the former time,
When Chaucer shaped for us his sturdy
rhyme,

Or Howard swept the Armada from the
sea :

Men of our blood and speech ! If ye did
flee

For God and freedom to an alien clime,
Forget not them who, resolute, sublime,
Grappling with kings at home, made
England free ;

And if in your red blood and if in
theirs,

Yea, even in ours, who wax in Southern
peace,

There runs a redder strain that brooks
not wrong,

But hot, unquenchable, the veins along,
Burns for the right until its pulses cease,
From one dear source we are alike its
heirs.

A JUBILEE HYMN

OUR youthful voices, Lord, to Heaven
We lift unanimous in praise,
That Thou to her who reigns hast given
A glorious plenitude of days ;
And still upon her throne may she,
While Thou dost will, established be.

Her realm Thou hast extended wide,
Her flag streams out on every breeze,
In every clime her sons abide,
And subject are to her the seas ;
And O, where'er she reigns may Thou
With righteousness her rule endow !

And loud beneath the assenting skies
Our thankful song goes up to Thee,
That unto us a monarch wise,
That unto her a people free—
To each the happiest gift of Heaven—
Thou in Thy providence hast given.

For unto Thee is due the praise,
All greatness is from Thee alone—
Imperial splendours, length of days,
The glories of an ancient throne ;
And monarchs, as their subjects, must
Look up to Thee with lowly trust.

A FABLE

O SWEETLY sang the Bird on the
bough,
All Creatures hushed to hear her sing ;
The ploughman halted his clattering
plough,
For fear too soon she might take wing.

But a vain young Fox came soon along,
And sat himself down beneath the
bough

And jeered aloud at the Bird and the song,
At the listening Beasts and the halted
plough.

Then, "O Great Jupiter," prayed the
Bird,

"A snake in the grass I fain would
be";

And Jupiter straight her petition heard,
And a snake in the grass forthwith was
she.

With hate in her heart she waited long
For that foolish Fox, his hole beside,
Till at last with a blow exact and strong
She darted her venom, and so he died.

Then, "O Great Jupiter," she prayed,
"A Bird on the bough again I would
be";

And answer swift to her prayer was made,
And a Bird on the bough again was she.

Then every Creature hushed to hear,
The ploughman halted his clattering
plough,
But all that fell on the waiting ear
Was a serpent hiss from the Bird on
the bough.

The ploughman laughed, and called "Gee-
hup,"
The Beasts of the field went off in scorn,
And the Bird on the bough, flying down
and up,
By the Fowls of the air was hunted
and torn.

LOVE'S MENU

POMMES DE TERRE FRITES

(Lines to a picture.)

FRIED potatoes is a dish
Good as any one could wish :
Cheap it is, and appetizing ;
Turn a saint to gormandizing :
Good and cheap and tasty too,
Just the thing for Love's Menu.

Love is dainty, and his food,
Even though common, must be good :
Love hath little to disburse,
So his fare must fit his purse :
Love hath fickle appetite,
We his palate must invite :
Crisp and hot, the price a sou,
Fried potatoes, Love's Menu.

A LOVE SONG

ALTHOUGH the sun has left the sky,
For me 'tis only dawn ;
'Tis only now the morning breaks,
Although the day be gone.

For through the dusk she sweetly comes,
Who brings to me the dawn,
And darkness never falls on me
But only when she's gone.

DIRGE

CAULD, cauld she lies where snaws are
deep

And bitter blows the muirland win',
And over her grave the icy stars
Are keepin' watch abune.

But braw, O braw, the blooms that deck
The grave where he that lo'ed her lies,
And saftly blows the simmer breeze,
And cloudless are the skies.

BROOM BLOSSOMS

O BLOOMS of flame and gold,
What magic is't you hold
In every shining fold?

O tell to me, I pray,
What you to me would say,
I die while you delay.

You tell of lands all bright
With morn's advancing light
While here descends the night ?

You speak of Spring's sweet smells,
Of cool and gushing wells
In green and lonely dells ?

Is this what you would say ?
O tell to me I pray,
I die while you delay.

* * *

*We speak of wood nor well,
Nor is it ours to tell
Of any lonely dell.*

*We speak of no far land,
But of a maid's white hand,
And come at her command.*

*We speak of her bright eyes
Who brake our earthly ties
And raised us towards the skies.*

74 THE BABE AND THE STAR

*She gave us happy death,
And still her fragrant breath
Around us lingereth.*

* * *

O blooms of flame and gold,
Is this the magic old
That haunts each shining fold ?

THE BABE AND THE STAR

BABE who once grasped at the star,
Now art thou grown to a man,
Craving no more what is far,
Meting but what thou canst span.

Yet was thy infancy wise,
Spoke with a gesture divine,
Still were thy hands to the skies,
Now might the star have been thine.

NEARING PORT

O SEE, my lads, yon glimmering peak
That slowly mounts 'twixt sea and
sky !

O safe and sure the homes we seek
About its green foundations lie.

O see, my lads, yon glint of white
That trembles on the sea afar !

O 'tis the lighthouse on the height
That sentinels the harbour bar.

O see, my lads, yon pigmy tower
That grows and grows above the foam !

O near and nearer draws the hour,
Its bells will bid us welcome home.

O haste, my lads, clew up the sails !
Let go the anchor from the bow !

No more we heed the shifting gales,
No more the unfruitful ocean plough.

LOVE'S INFINITY

DEAR lowly flower that liftest up
Among the grass thy golden cup,
I take thee from thy earthly bed
And plant thee in my heart instead.

Ye ocean waves that mount on high
As emulous of the lofty sky,
'Tis in my breast ye onward sweep
Which as the sea is wide and deep.

Great sun, from thy supernal height
On flower and wave who pourest light,
My soul doth clasp thee in the skies,
And thou in me dost set and rise.

O thou I love, thy lips of fire
Have waked an infinite desire,
And unto all things as to thee
Flames out the love that burns in me.

THE SONG

BY the side of the great High Road,
Through the Universe that goes,
A man there stood in rags,
His heart o'ercome with woes.

And along that great High Road
Came the World's Triumphal Car,
With loud and vaunting wheels
Proclaimed itself afar.

And as it passed him by
He cast beneath its wheels
Himself and all his woes,
As a drunkard forward reels.

And as it crushed his limbs
And heedless roared along,
His heart sent forth a cry
That left his lips a song.

And they who sat aloft,
 “ How beautiful,” did say ;
Yet looked not back nor saw
 Where dead in rags he lay.

PRIMROSES

THEY shine upon my table there,
 A constellation mimic, sweet,
No stars in Heaven could shine more fair,
 Nor Earth has beauty more complete ;
And on my table there they shine,
 And speak to me of things Divine.

In Heaven at first they grew, and when
 God could no fairer make them, He
Did plant them by the ways of men
 For all the pure in heart to see,
That each might shine upon its stem
 And be a light from Him to them.

They speak of things above my verse,
Of thoughts no earthly language knows,
That loftiest bard could ne'er rehearse,
Nor holiest prophet e'er disclose,
Which God Himself no other way
Than by a primrose could convey.

THE WAR OF THE GHOSTS

I

THREE Ghosts that haunt me have I,
Three Ghosts in my soul that
fight,
Three grandsire Ghosts in my soul,
That haunt me by day and by night.

II

The first was a dark mountaineer,
Who hunted with arrow and knife,
To whom the turf was a bed,
And the wind of the moorland was life.

80 THE WAR OF THE GHOSTS

And the next was a mariner rude,
Whose home and whose grave was the
sea,
For whom the land was a prison
And only the ocean was free.

And the last was a shrunken recluse,
Who lived with the dust and the gloom
And wrote of the Saints and of Him
Who went for us to His doom.

III

And all through the days and years
These ancient Ghosts contend,
And my soul is a battle-field
Of passions that pierce and rend.

And whenever a sunbeam alights
All gleaming and fresh on my page,
I am wild for the hills and the bush,
I am torn with the hunter's rage.

I am sick of the smell of a book,
I am off with the dogs or a gun,
Or I gallop my fifty miles
Before the set of the sun.

And yet from some loftier peak
When I catch the scent of the wave,
When I look on the sea from afar,
I feel like one in a grave ;

And I long for a ship full-sailed
And an ocean wide on the lee—
I choke on the solid land
For the lift of the undulant sea.

IV

Yet ever the battle goes on,
And ever there rises a day
When the Ghosts of the wave and the wood
To the Ghost of the cell give way.

Then the land is a wilderness drear,
And dismal and vast is the sea,
But cloistered in peace with my books
My soul is uplifted and free.

V

Three Ghosts that haunt me have I,
Three Ghosts in my soul that fight,
Three grandsire Ghosts in my soul,
That haunt me by day and by night.

82 THE WAR OF THE GHOSTS

Yet ofttimes there joins in the fray
One gross and sluggish of limb,
No spectre is he but a man,
Whose strokes are heavy and grim.

For a man is not nothing, I swear,
Nor a braggart am I when I boast
That though he be slothful or sleep,
A man is more than a ghost.

And my soul is my own, I aver,
The master and lord of it I,
And whenever I will to bestir,
All ghostly usurpers shall fly.

Then I what is mine will assume,
Nor diverge from the path of my will.
Though the Ghosts I have routed still call
From the desk and the sea and the hill,

THE PURSUIT

O, LOVE for long did fly from me,
And I did flee from Death—
“O Love, I burn, I die for thee!”
I cried with anguished breath.

“O Death, I fear thy dark pursuit!
O Love, I burn, I die!
O Death, withhold thy evil foot!
O Love, no longer fly!”

Then Love no longer fled, but turned
And stabbed me through and through;
And Death, whom I with fear had spurned,
My pains did all subdue.

THE VOYAGE

DRIVE on, my ship, before the blast!
Rave on, wild sea, I fear thee
not!

My sails are reefed, and stout the mast
And good whate'er the gods allot.

Mount up, ye threatening waves, and mix
Your darkness with the darkened skies !
Engulf the stars my course that fix !
My soul your terrors all defies.

Ye hungry rocks that bellow near,
Ye maniac winds that menace shriek,
Ye cannot strike my heart with fear,
Nor stay me from the port I seek !

Where I shall land on any shore,
'Tis thither joyful I repair ;
Of if I sink 'neath ocean's roar,
The heavenly port I seek is there.

THE ROPE

A MAN hung down by a rope from
Heaven :
Below him was Hell
With its writhing souls ; and his heart was
glad
That with him it was well ;

For the rope was good, and from Heaven
it hung ;
And he prayed that strength
Might be given to him ere long to climb
Its arduous length.

Then an Angel appeared with a flaming
sword,
And bade him hope ;
For he came, he said, by the will of God
To sever the rope.

But the Man to his rope the tightlier clung,
And besought with tears ;
But the Angel upraised the flaming sword,
Nor regarded his fears.

Then he struck with might ; and exultant
Hell
Heard the Man's wild cry ;
But straightway he mounted to God, Who
said :
“ Thy rope am I.”

A SEA MAIDEN

HER tresses are as golden bright
As yellow sands that catch the
sun,

Her lips are rosy as the light
That dyes the wave when night is done.

Her skin is like the white sea-foam,
Her eyes are like the morning star,
Her smile is like the lights of home
To weary voyagers from afar.

Her breath in sweets doth more abound
Than fragrant equatorial gales,
Her voice is pleasant as the sound
Of rising winds in idle sails.

Like white sea-birds her thoughts do fly,
And sweet and calm and pure is she
As April moons that imaged lie
Within the unimpassioned sea.

THE PICTURE

THAT saint's face there, that seems as
though the eyes
Saw straight to Heaven, as though, if you
could look

Deep into them, you'd see reflected there
God's very glory ? 'Tis by one long dead :
In youth he wrought at it for many a day ;
But ever foiled by some divine ideal
He could not wholly capture, he at length
Forbore the quest. To years he lived, and
grew

In artist skill, in nobleness of soul,
And all men's love, until, for friendship's
sake,

He came one day to lie upon the bed
Of death. Then calling for this picture, he
With one stroke, so, and with another, so,
And so, and so, upon the unfinished face
Drew forth the look you see, and shortly
died.

SONNETS

TO MY MOTHER

“ Her children arise up and call her blessed.”

MOTHER, who hast in heavenly
places been

A radiant dweller even as long as I
Have been a wanderer 'neath this Southern
sky,

And o'er these lands and every sea between
The shapes of Famine and of Death have
seen

Me ever following, from where I lie
This song of love I send where thou on high
O'er Heaven's verge perchance dost listen-
ing lean.

Or if to inner glories thou art called,
Where earth no more disturbs the immor-
tal sense,

Then in my heart my song I will enclose
And reach through death some nigher
region, whence

The dearest strains my love's invention
knows
Shall mount to thee where thou art high
installed.

TO THE SEA

ON MY SISTER'S DEPARTURE FROM THE OLD
COUNTRY

BE kind, O gusty Sea, to her who dares
To yield herself to thy inconstant
surge :

Love's sweet ambassadress, alone she fares
On his high mission to thy farthest verge ;
Be kind, O gusty Sea, for she is young,
Look thou with favour on her innocence,
Let not for her thy loud storm-hymn be
sung,

Nor be to her a fear but a defence ;
But if, O Sea, nor innocence nor youth
Can win thee from thy turbulence awhile,
Nor for a season turn thy heart to ruth,
Nor from thee charm an undeceitful smile,
May sacred love o'er-awe thy wild caprice
And cow thy churlish billows into peace.

RECONCILIATION

I SAW of late one running here and
there
About the world, who beat his breast and
cried,
“ O God, art Thou dethroned and dost
Thou hide,
All impotent, in his infernal lair
Who now, meseems, Thy Godhood seeks to
wear
And Thy just laws in scorn to over-ride,
Bestowing pain where joy should most
abide,
And cursing Innocence with Hell’s de-
spair ? ”—
Then saw I later one of ordered mien,
With meekest dignity he passed along,
And said (as to a friend at his right hand),
“ Foolish my cries, who ne’er of pain had
seen
The heart divine,—O Lord, forgive the
wrong !
Now have I suffered, and now under-
stand.”

THE EAVESDROPPER

I WALKED, said one, about a burial-
place

One recent morn, and from a grave up-
thrown

I saw an earth-stained heap of crumbled
bone,

Which once was he who sang with power
and grace.

Ah no ! another said, in nought so base
Doth he survive : 'tis in those songs alone
Wherewith he made the hearts of men his
own

That all that yet endures of him we trace.

Then kindest laughter, full of sweet con-
tent,

Around them broke (which yet they could
not hear),

As he they spoke of lingered in his work
To catch their talk : as soul to body near,
Within his heavenly ambush he did lurk,
And smiling heard their sad, wise argu-
ment.

A HOMILY

IN me behold a man but late grown wise,
Whose hairs are grey, as well with
toil as years,
Who in my cradle dreamt of great emprise,
And in my youth did vow with blood or
tears
To write my name across the world's wide
page
In bold emblazonry ; who thence confined
My manhood hale as in an iron cage
Of tasks and discipline, nor looked behind
On all the joys of wife and child and friend
Which I with sternest hand had thrust
aside ;
And who at last securely reached the end,
Yet found therein what most I craved
denied,
And from a penny on a beggar spent
Than from a world's applause gained more
content.

TO A FELLOW-TRAVELLER

[Alice Marion Sampson, who died at the age of twenty-three, on August 23, 1896, a few days after the Sonnet was written. She was remarkable for sweetness of disposition, strength of intellect, and nobility of character.]

TOGETHER, comrade, o'er the same
rough way

We travel, thou and I, yet know right well
That roughest ways to faithful travellers
tell

Of fairest lands beyond, wherein shall they
Have respite sweet from peril and dismay
And all the woes that ever yet befell
All who, like thee, their toiling steps compel

Through pain and darkness unto peace and
day.—

Look up then, sister, from the weary path !
Methinks that yonder groves and flowers I
see,

And golden light on many a grassy lea :
Look up, my sister, one short hour be brave,
For see ! no hindrance more the journey
hath

Than one poor ditch no wider than a
grave.

THE RALLY

DOST thou again, dire Shape, in mid-
night's gloom,

As on my couch I draw my fearful breath,
Assail me with thy terrors, and entomb
Me in the blackness of thy living death,
From arid sockets urging fiery tears,
And from the midmost anguish of my
heart

Forcing the rooted sighs ?—But know that
fears

Do I, at last arising, bid depart ;
For I will face thee to thy overthrow—
From thy dark power will set my spirit
free—

Once more at day a man erect will go
For all the world and God in Heaven to see,
And will, O Shadow of my ancient sin,
Again resolved, the upward path begin !

ROBERT BURNS

DIED JULY 21, 1796

LIKE some lone meteor from the
zenith sprung
That burns with radiant sweep across the
night,

A moment blazing on the startled sight
To plunge its headlong glories low among
The fatal glooms by rising tempests hung
About the wild horizon : such the height
Belovèd bard, thy spirit swift and bright
Did first enjoy, to such a doom was flung.—
But yet from where the fleeting, falling
star

Of thy brief life to stormy death went down
Thy fixèd star of fame hath risen on high,
To shine with orbs that everlasting are,
And o'er the southern as the northern sky
To pour the steadfast rays of thy renown.

TO JAMES BRUNTON STEPHENS

ELDEST and first of Austral singers !
Thee,

Who for thy work now tak'st of fame thy
wage,

I, least and latest of thy lineage,
Do greet with reverence : yet 'twixt thee
and me

'Tis not sole tie that I have dared to be
A lowly craftsman of the minstrel page,
For in thy ear and mine is still the rage
Of storms that scourge the Caledonian
sea.—

Nor kin through these alone, nor that we
are

Of one august dominion, yet to rise,
Even now enfranchised ; but of kindred
most,

That not removed from my scant youth
more far

Than from thy opulent age, the Ocean
lies

That frets for ever Time's unstable coast.

A SONNET OF FAITH.

I AM not daunted by the show of things,
Nor do I pass them with averted eyes,
Feigning I do not see, nor on the wings
Of fair deluding fancy lightly rise
And from afar the radiant world behold
In happy silence spinning smoothly by.—
Nay, but by night and day, in heat and
cold,
Among the multitudes who toil and die
I come and go observant, near at hand,
Regarding Life with eyes that do not
shrink :
I see the victor on his carrion stand,
And see in impious blood the vanquished
sink,
Yea, even behold where waits the
delvèd sod,
Yet sing unfaltering of the soul and God.

IO TRIUMPHE !

I HAD a mirror brought to me to-day,
Wherein I scanned for long what
there appeared—
The haggard lines and hues of slow decay,
The hollow cheek, the thin, dishevelled
beard,
The sunken weary eye, the pillowed head—
Then looked beyond and saw, where all
was stilled,
The faithful mourning ones by death's
white bed,
And still beyond, and saw a grave new
filled :
Then had I brought to me a pen, and wrote
Of man immortal, free, and uncreate,
In whose wide realm is death but as a mote
In heaven's great sunshine, and whom
hostile fate
No more from heights eternal can debar
Than petulant winds can bind the morning
star.

SUB SPECIE ÆTERNITATIS

I ASK not, Lord, to have in some far
 heaven
Thy recompense for ills I now endure,
For earthly pains I seek not heavenly cure,
Nor pray that unto me the crown be given
That waits ('tis said) all who with wrong
 have striven ;
For well, O Lord, my soul doth me assure
That Thou in skill and love art none so
 poor
That thus to mar and mend Thy hand is
 driven.—
But I would ask to be uplifted, whence,
As with an angel's sight, I may behold
The plan eternal of Thy works unrolled,
View all things naked of the veil of sense,
And see in death and hunger, pain and
 cold,
Thy wisdom, Lord, that needs no recom-
 pense.

THE GREAT EPIPHANY

I AM the Lord : My well-beloved Son
Is man ; who, spirit of My Spirit, yet
Did know Me not. So therefore I did set
The heavenly orbs their course of light to
run

Athwart the empty night ; from chaos won
The stable earth, the surging seas that fret
The girdling coasts, the aspiring mountains
met

In middle air by stooping clouds : which
done,

Man out of spirit into flesh was born ;
And he, I hindering not, then forth did call
The various show of city, temple, throne,
Of nations, councils, wars, feasts, ships,
herds, corn :

Then I, the Lord, raised high in midst of all,
Myself upon a cross to man made known.

THE SINGER

NAY ! sing no more thy wild delusive
strain

(I heard them say, while I my song pursued),

'Tis but the rage of thy delirious brain

(I heard them say, yet still my song renewed) ;

Nay ! sing no more with reckless, idle
breath

Of man immortal and of life to come,

For one brief moment scan the face of
death,

Then be thy foolish song for ever dumb ;

Behold the dusty ash that once was fire,

And mark the summer leaf in autumn fall,

Watch thou the wavering breath of man
expire,

And know that Death hath lordship over
all

(I heard them say with many a scornful
word,

Yet still sang on as one who nothing
heard).

AUSTRALIA INFELIX

HOW long, O Lord, shall this, my
country, be
A nation of the dead ? How long shall
they
Who seek their own and live but for the
day,
My country hinder from her destiny ?
Around me, Lord, I seem again to see
That ancient valley where the dry bones
lay,
And 'tis in vain that long I wait and pray
To see them rise to men resolved and free.
Yet sure, O Lord, upon this land of death
At last Thy Spirit will descend with power ;
And Thou wilt kindle patriots with Thy
breath,
Who, venturing all to win their country's
good,
Shall toil and suffer for the sacred hour
That brings the fulness of her nationhood.

AUSTRALIAN FEDERATION

FROM all division let our land be free,
For God has made her one : complete
she lies

Within the unbroken circle of the skies,
And round her indivisible the sea
Breaks on her single shore ; while only we,
Her foster children, bound with sacred
ties

Of one dear blood, one storied enterprise,
Are negligent of her integrity.—
Her seamless garment, at great Mammon's
nod,

With hands unfilial we have basely rent,
With petty variance our souls are spent,
And ancient kinship under foot is trod :
O let us rise, united, penitent,
And be one people,—mighty, serving God !

THE ETERNAL PARTING

I STAND alone with thee on Life's dark
verge
And scan with fearful gaze the gulfs
beyond,
Whilst thou with futile arms, lamenting,
fond,
Dost hold me from the deeps that would
submerge
Thy lover in their dim eternal surge—
The deeps that reck not of love's holy
bond
Nor but with awful silence e'er respond
To cries that loss from human hearts doth
urge.—
Yet grieve thou not, Beloved! Mortal
sight
Serves but the uses of this mortal state:
When we would look on what beyond it
lies
We but behold a vast and vacant night,
That doth from our defect illusive rise
To hide a sphere of joy immaculate.

TO M.

WITH SOME VERSES

IF in the summer of thy bright regard
For one brief season these poor
Rhymes shall live
I ask no more, nor think my fate too hard
If other eyes but wintry looks should
give ;
Nor will I grieve though what I here have
writ
O'erburdened Time should drop among
the ways,
And to the unremembering dust commit
Beyond the praise and blame of other
days :
The song doth pass, but I who sing, re-
main,
I pluck from Death's own heart a life
more deep,
And as the Spring, that dies not, in her
train
Doth scatter blossoms for the Winds to
reap,
So I, immortal, as I fare along,
Will strew my path with mortal flowers of
song.

THE BURIAL-PLACE OF THE GODS

ABOUT me lay a region vague and vast,
A shadowy region strange and
terrible,
And I, entranced beneath its awful
spell,
Did know not if my soul from Life had
passed,
Or whether, on the wastes of Death out-
cast,
I trembled now, amazed, in Heaven or
Hell ;
And then a sudden fear across me fell,
As on my straining sight there grew at last
Huge shapes, phantasmal, mute, un-
moving, dead,
That dim along the formless glooms did
lie,
Incorporate grown with the sepulchral
night—
The shapes of Them who once the Olym-
pian height
Or Asgard of the North inhabited,
Or dwelt unseen beyond the Syrian sky.

THE QUEST DIVINE

ONCE, sitting in my cottage, rapt in
thought,

When winds of winter shook the noisy
pane,

I seemed to hear a Voice across the rain,
The Lord thy God too long thou hast forgot :
Then I arose, and faced the storm, and
sought

The Lord my God through all the Earth
and main,

And knelt apart with tears in many a
fane,

And wrestled sore with books, but found
Him not.—

So deeming Earth was but an empty
shrine,

Unto my lowly cottage I returned
With wasted limbs and soul within me
dead,

When lo ! upon the threshold I had
spurned,

Mine eyes were opened, and I wept and
said,

*My Lord ! my God ! the Voice that spake
was Thine !*

RESURGE

COME forth, O Man, from darkness
into light,
Renounce the dust, break through thy
sordid bars,
For ever leave the crawling shapes of Night,
And move erect among thy native stars :
No longer grovel in a foetid cell
When all the spaces of the sky are thine,
With Sloth and Want no more a beggar
dwell
When thou canst claim a heritage
divine ;
Awake and live ! nor dream the dreams of
death
That brood, fantastic, fearful, o'er
thy grave,
Thou art not of the stuff that perisheth,
Nor unto Fate and Time art thou a
slave ;
Thy power extends beyond the starry Pole,
And worlds and suns revolve within thy
soul.

TO A. S.

LIKE some wild bird that warbles to
itself

Secure among the leaves, I piped my
song,

But little thinking I of name or pelf,

And caring only I might sing as long
As the rude chant could please my partial
ear,

Or till the heart that out of fulness sang,
Content with utterance, ceased.—That
thou shouldst hear,

With whose own strains of late the forest
rang,

I could not dream; but now that thou
hast heard,

And claimed for brother-singer of the
wood

One who but thought to carol undeterred

And all unknown, I quit my solitude,
And from the topmost branch of all the
tree

I sing this song, not for myself, but thee.

INCONSTANCY

I LOVED thee once, and now I love
thee not,

And why I love thee not I do not know :
When we were young together, long ago,
Thy form was fair, thy soul without a blot,
Thy life, as now, in every act and thought,
A holy, sweet self-sacrifice ; and so,
Thy excellence compelling, I did grow
To strength of love, and love responsive
sought

Not vainly ; but—O end most sad and
strange—

The love that oft I vowed a quenchless
fire
Burned low and died, and all my path was
strewn

With ashes of reproach.—So I did change,
But thou dost keep thy faithfulness
entire,
And blameless through the world dost
walk, alone.

TO A FRIEND

THOU art the Sun, dear Friend, and I
the Earth,

In thy sweet influence my life revolves,
The fulness of thy light doth hide my
dearth,

And thy perfection my defect absolves ;
Yet oft the Sun expends his light in vain,
And shrouded deeply in tempestuous
gloom,

The Earth, an alien in his bright domain,
Sweeps darkly on as to a hopeless doom.
But O, dear Friend, should e'er affection's
face

By stormy vapours thus be hid from
mine,

And I from day to day be doomed to trace
A lonely orbit, blame could not be thine :
From Earth itself it is that clouds are bred,
'Tis light alone that from the Sun is shed.

IN HELL

HE took me from some fair forgotten
place

And set me down bewildered on the
Earth,

He caged me with the bars of Time and
Space,

Who ne'er before of scope divine had
dearth ;

He gave me hunger, yet not gave me food,
A faithful friend, whom soon He reft
away,

An evil heart, yet bade me seek the good,
Nor heard my prayers, Who taught me
how to pray ;

He mocked the eager soul with blind
desires,

And tore the heart with discontented
love,

He bade me walk through unavailing fires,
And sank to Hell who sought to rise
above ;

Yet in the Place of Anguish, faithful still,
I bless the pangs that work His righteous
will.

TO A. E. L.

"Sweet are the uses of adversity."

I LOOKED, complaining, on the fall of
night,
I watched the ebbing of the sunset fires,
And grieving saw the rosy mountain
spires
Each after each from my bereavèd sight
In gloom withdraw ; and for the cheerful
light,
And for the music of the woodland choirs,
And all the joy that with the sun retires,
I mourned, and fain from western height
to height
Was I to follow in the golden wake
Of day ; and so my heart with heaviness
Was overcome, till sudden there did break
The solace of the stars on my distress :
So, like a star, thy soul, methought, doth
make
A light the clearer as the day grows less.

AUSTRALIA

1894

SHE sits a queen whom none shall dare
despoil,

Her crown the sun, her guard the vigilant sea,

And round her throne are gathered,
stalwart, free,

A people proud, yet stooping to the soil,
Patient to swell her greatness with their
toil,

And swift to leave, should dire occasion
be,

The mine, the flock, the desk,¹ the furrowed lea,

And force the invader to a dark recoil.—

Yet as she gazes o'er the plains that lie
Fruitful about her throne, she sighs full
sore

To see the barriers Greed has builded high,
Dividing them who brothers were before,

When still they dwelt beneath a sterner
sky

And heard the thunders of a wilder
shore.

¹ Some copies have "store" instead of "desk."
"Desk" is the reading finally preferred.

VESTIGIA NULLA RETRORSUM

O STEEP and rugged Life, whose harsh
 ascent
Slopes blindly upward through the
 bitter night!
They say that on thy summit, high in
 light,
Sweet rest awaits the climber, travel-
 spent;
But I, alas, with dusty garments rent,
 With fainting heart and failing limbs
 and sight,
Can see no glimmer of the shining height,
And vainly list, with body forward bent,
To catch athwart the gloom one wander-
 ing note
Of those glad anthems which (they say)
 are sung
When one emerges from the mists below :
But though, O Life, thy summit be re-
 mote
And all thy stony path with darkness
 hung,
Yet ever upward through the night I go.

DEATH

AS when with gladness at the hour of
rest

The weary labourer quits the arduous
field,

And soon with night his soul to sleep
doth yield

To wake at morn with well-recruited zest;
So give, sweet Death, to me thy slumber
blest,

With thy cool hand let my hot lids be
sealed,

For now the clock the vesper hour has
pealed,

The tardy sun has left the fading West,
And I am worn with hunger and with care ;

And when, sweet Death, I've been for
one short night

A dreamless guest in thy secluded halls,

With joy awaking will I greet the light
That from no earthly dawn about me falls,
And to my tasks with cheerful haste re-
pair.

TO LAURENCE OLIPHANT

TRAVELLER AND MYSTIC

O HAPPY Voyager over all the seas
That cling about this fiery-hearted
sphere
With cool embrace, who never knewest
fear,
Even though the masts before the strenu-
ous breeze
Did crack! O Traveller through climes
that freeze
The headlong torrent to a mirror clear,
And climes where Summer loiters all
the year
Amid the shade of undespoiled trees!
O thou, for whom the beauty nor the
fame
Of Earth sufficed, whose eager spirit
pined
To scale the Western battlements of flame
The kingdoms of unfading day to find
And the dread password of the skies to
claim,
On thee at last the Eternal Light hath
shined!

MILFORD SOUND IN WINTER

DARK ocean walls, majestically steep,
That dare the skies, that guard a
solitude

Of straitened sea from every tempest
rude

That uncontrolled molests the outer deep !
White pinnacles, where Summer suns will
reap

A silent store of clouds, unloose the
flood

That captive long in Winter's hold hath
stood,

And wake the mountain mosses from their
sleep !

Dark walls ! white peaks ! unravished
silences !

Grey sinuous lane of solitary sea !

Wild cataracts plunging fearless from the
height !

And glaciers patient through the centur-
ies !

O would that my revering soul might be
Among your lonely shrines an eremite !

MERLIE

SHE cares but for the truth told simple-wise,

Nor understands why truth should be more true

Arrayed in finer than the common guise,

With pulses as of life reiterant through
The rangèd syllables; but though she feels

No truth of truth within the throbbing line,

Nor knows the fire along the blood that steals

Of them who worship at the Muses' shrine,

Yet on a page eternal doth she write,

With steadfast labour of her hands and brain,

A Poem with all heavenly grace bedight

And far excelling every poet's strain,
Whose words are deeds of happy sacrifice
Which angels read with joy in Paradise.

LOVE AND DEATH

ATTIRED with heavenly light the
vestal Moon

Doth traverse her dominion of the sky,
Advancing with a sweeter majesty
Than his, who is the fiery Lord of noon ;
And round his shores the Sea doth fret and
swoon,

And heaves his surge with many a dol-
orous sigh,

That he, so lowly, loved of her, so high,
Can ne'er but from the Earth with her
commune ;

Yet ever from her far supernal place
Through all his depths to him she doth
approve

Her influence tender, her affection sure.—
And though, dear Love, awhile from my
embrace

To radiant heights great Death should
thee remove,
Yet would thy power to draw me still en-
dure.

TO A NURSE

AS dropping moisture on December
 flowers,
 As sunlight breaking o'er the August
 plain,
As shines the Virgin on the midnight hours,
 So is thy presence at the bed of pain ;
And as the flowers revive to bloom more
 fair,
 And o'er the plain the wattles burst in
 fire,
And midnight hours to morn at last repair,
 So hope and life thy minist'rings in-
 spire ;
And though for me there's but the life and
 hope
 That lie abundant past the gates of
 Death,
Yet thither as with feeble steps I grope
 Thy friendly arm assists my failing
 breath ;
Nor will I deem of Providence the worse
Who sent me pain to send me thee for
 nurse.

A BIRTHDAY SONNET

(*To M. E. S.*)

ON this new World when thou first
 oped thine eyes
 The bees and birds were busy on the
 wing,
The trees were robing in their summer
 guise,
 And Earth was glorious with the full-
 blown Spring ;
And that elixir which renews the year
 And brings more radiant skies and
 sprightlier strains,
That scents the rose and fills the harvest
 ear,
 The exhilarant Spring transfused through
 all thy veins ;
But soon, alas, the Spring of birds and
 flowers
 With langour sickens in the year's hot
 noon,
And bears the ordeal of the fiery hours
 To shrink and shiver in the frosts of
 June :
But though of Spring's delight the year is
 shorn,
With thee 'tis ever Spring, and Youth, and
 Morn.

SUCCESS

HIGH in the city's hot and pestilent¹ air
A little room, bare walls, a battered door,

A low, cracked ceiling hung with cob-webs o'er,

A window small, with panes that here and there

Were choked with unclean rags, a wooden chair

That held of drugs and food a meagre store,

And on a mattress on the dusty floor

A corpse with open mouth and empty stare.—

On these I looked by day's expiring light,
While round me hung a heavy atmosphere

Of charnel odours; yet I knew that here

The Eye that truly sees beheld a sight

Of such high glory Earth has not its peer,

For in this place was won the Soul's great fight.

¹ Some copies read "stagnant," but "pestilent" is the reading finally chosen.—*W.G.*

ON THE DEATH OF AN INFANT

O ANGEL babe from some more radiant star
That nearer shines to Heaven! Thou
camest not
Unto this lowly Earth from Light afar
To seek the things that here by us are
sought,
Who con Earth's task through every painful line,
Who win immortal peace from wounds
and strife,
From human weakness gain a strength
divine,
And, dying daily, find Eternal Life :
A spirit pure, for nought that Earth could
teach
Didst thou with earthly dust thyself
indue,
And now on heights that we but strive to
reach
Thou dost thy former glory all renew ;
O moved alone by high unselfishness,
Thou camest, thou hast left us, but to
bless.

THE QUEST OF LOVE

MY heart, insatiate, bade me seek for
love,

And in my search I girt the flying world ;
I passed where rose the awful rocks above,
I stood from where the avalanche is
hurled ;

I faced the tiger in his reedy lair,
And fought with Death upon the middle
sea,

And seeking long through ocean, earth,
and air,

Found love in every place, yet none for
me ;

But when, exhausted, on this distant
shore,

With hope for ever from the soul out-
cast,

I laid me down to rise again no more,

Thy lips I felt upon my face at last,
And heard thee murmur in my ear with
sighs,

*Hast thou but come that I may close thine
eyes ?*

A SONNET OF BATTLE

RELUCTANT Morn, whose meagre
 radiance lies
With doubtful glimmer on the farthest
 hills,
How long shall men, reiterant of their
 ills,
With peevish invocation bid thee rise
To burn to noontide glory in the skies
 That now a gloom perplexed and star-
 less fills,
And seek from thee and not their own
 strong wills
That perfect good which is not bought
 with sighs ?
Why weep and wait for thee, thou laggard
 Morn,
With all thy joys of love and peace and
 light ?
For us the mightier joy that rives the soul,
When, slaves no longer to a day unborn,
Our flag of war along the dark we unroll
 For fell encounter with the hosts of
 Night.

DIVINE JUSTICE

IF I could think that e'er by Heaven's
sure will

One sole injustice had on Earth been
done,

Then, cursing God and hiding from the
sun,

Both soul and body would I seek to kill ;
Or could I such a purpose ne'er fulfil

(Since all my veins of inmost being run
With blood immortal), then would I be
one

Whom age on age would find a rebel still.—
Yet well I know that ere the first-born
day,

Divinely one with my co-equals, I,
Serene within the Godhead, chose, as they,

Freely my after lot, for ends most high
Agreed with them to walk Time's dolor-
ous way,

Prescribed each sorrow, and foreknew
each sigh.

A CATALOGUE OF BOOKS

PUBLISHED BY
THOMAS C. LOTHIAN,
100, Flinders Street,
MELBOURNE.



OCTOBER, 1911.

INDEX

	PAGE
ALPHA CENTAURI	6
ANIMAL PHYSIOLOGY, THE ELEMENTS OF	3
AUSTRALIAN BUILDING ESTIMATOR	14
AUSTRALIAN BUTTERFLIES, A GUIDE TO THE STUDY OF	10
AUSTRALIAN CRISIS, THE	4
BELLS AND BEES	6
BUSHLAND BALLADS	7
CLARKE'S ELOCUTION INSTRUCTOR	14
DAWNWARD	5
DOMINIONS OF THE BOUNDARY	5
EATING FOR HEALTH	15
EGMONT	13
FEDERAL LIQUOR SERVICE, THE	4
FROM RANGE TO SEA	10
FROM THE OLD DOG	15
GINGER TALKS	11
GLIMPSES OF AUSTRALIAN BIRD LIFE	10
GREAT LONGING, THE	15
HEART OF THE ROSE, THE	13
HOW TO HANDLE A CUSTOMER	11
KEY TO THE BIRDS OF AUSTRALIA	10
KEEYUGA COOKERY BOOK	9
LABORATORY, THE	12
LAMP OF PSYCHE, THE	12
LYRICS IN LEISURE	6
LYRIC MOODS	6
MOODS AND MELODIES	12
MOSQUITOES, THEIR HABITS AND DISTRIBUTION	11
NO BREAKFAST; OR, THE SECRET OF LIFE	4
NUGGET BOOKLETS	8
PETALS IN THE WIND	6
POEMS BY BERNARD O'DOWD	7
POEMS OF HENRY C. KENDALL	7
POEMS OF WILLIAM GAY	7
POEMS OF LOVE, LIFE AND SENTIMENT	12
POETRY MILITANT	5
PRACTICAL LESSONS IN HYPNOTISM	14
QUINTON'S ROUSEABOUT, AND OTHER STORIES	14
ROSEMARY, THAT'S FOR REMEMBRANCE	13
SEA AND SKY	13
SEA SPRAY AND SMOKE DRIFT	6, 7
SEVEN DEADLY SINS, THE	5
SILENT LAND, THE	5
THINGS WORTH THINKING ABOUT	13
USEFUL BIRDS OF SOUTHERN AUSTRALIA	10
VICTORIAN HILL AND DALE	11
WAYS OF MANY WATERS, THE	12
WISDOM AND SUCCESS IN ADVERTISING	15
WOMAN'S WORK	9

A
CATALOGUE OF BOOKS
PUBLISHED BY
THOMAS C. LOTHIAN,
100, Flinders Street,
MELBOURNE.

THE ELEMENTS OF ANIMAL PHYSIOLOGY. By W. A. OSBORNE, M.B., D.Sc., Professor of Physiology in the University, Melbourne. 152 pages, 64 illustrations. Price 6s.; postage, 1d.

In this book an attempt has been made to give an elementary account of physiology from the standpoint of the mammal and with special reference to man and the domestic animals. It is hoped that it may function as a text-book intermediate between the primer and the special manual of human or veterinary physiology, and therefore be of use to students of medicine, veterinary science, and agriculture. As the technical terms employed are all defined, and as no presumption is made that the reader has studied chemistry or physics, the book, it is also hoped, may be read with profit by others who may not be entering upon a definite course of professional study.

In the appendix a number of biochemical data are given for the sake of those who have some chemical knowledge.

A copy should be in the hands of every intelligent person. It is the latest and best book on the subject.

"The book is trustworthy and free from errors; it is specially full on its biochemical side, which is what one would anticipate from Professor Osborne's research work. . . . We wish the book the success it deserves."—*Nature*.

NO BREAKFAST ; or, The Secret of Life. By "GOSSIP."

Fourth Edition. Crown 8vo. 94 pp. Antique paper. Attractive cover in two colours. Price 1s. ; postage, 1d.

This is a book that will take you unawares and surprise you, for it is a very human volume. You will ask, after reading it, what all this has to do with No Breakfast, and your answer will show whether you have discovered the secret of the book or not.

"... a vigorous expression of the philosophy of common sense. . . . The plea is for more simplicity, for moderation in all things."—*Sydney Morning Herald*.

"... There are few people who will not get some valuable hints from its perusal."
—*Adelaide Register*.

THE AUSTRALIAN CRISIS. By C. H. KIRMESS. Paper cover, 2s. 6d. Cloth cover, 3s. 6d.

This is a remarkable novel, and one which has attracted considerable attention. It is a most interesting, breezy novel. The light touch of the author, with his striking knowledge of his facts, make the book one which is read easily. It will appeal to all classes, for if the crisis happens as our author foretells (and it is wonderful how closely current events are marching in accord with his forecast), then the sooner we are all prepared the better. Read the book.

"The object of the author is to expose the danger which may arise from the thinly populated condition of this continent. This endeavour has been carried out with an abundance of ingenuity and industry. By a deeply laid scheme a Japanese Settlement, originally trained to pioneer occupation in Formosa, is conveyed to Junction Bay in the Northern Territory and there landed secretly. The theme and purpose of the book deserve attention, and it is written with a sincerity which is attractive."—*The Leader*.

THE FEDERAL LIQUOR SERVICE. By TULLIE WOLLASTON.

Crown 8vo. 91 pages. Bound in full cloth, gold blocked. Price 2s. 6d. ; postage, 2d. Paper cover, 1s. ; postage, 1d.

"Here in a handy little volume is contained a vigorous argument for Commonwealth control of the retail liquor trade. The writer's style is vigorous and breezy, and the book contains many sweeping assertions with which the majority of the liquor reformers would find fault. Still it is worth reading."—*The Age*.

"It is a new book really. It breaks new ground. . . . His arguments are very clear and simple. . . . It ought to be in everybody's hand."—*Sydney Stock and Station Journal*.

"It is rare to find an earnest Temperance Reformer who does not call his opponents hard names ; Mr. Wollaston does not."—*Adelaide Register*.

POETRY BY BERNARD O'DOWD.

DAWNWARD ? By BERNARD O'DOWD. Author of "The Silent Land" and "Dominions of the Boundary." Price 2s. 6d. ; postage, 1d.

A few copies of the original limited First Edition, published by the Bulletin Company, are still available. Price on application.

"The best book of verses yet produced in Australia."—T. G. TUCKER, Litt.D. Professor of Classical Literature, University of Melbourne.

THE SILENT LAND AND OTHER VERSES. By BERNARD O'DOWD, Author of "Dawnward ?" "Dominions of the Boundary." Bound in half-cloth boards, gilt tops. Price 2s. 6d. ; postage, 1d.

A few copies of an Edition-de-Luxe (limited to twenty-five), signed by the Author, are still available. Price 7s. 6d.

"The most arresting work of the younger generation is that of Mr. Bernard O'Dowd."—*The Times* (London).

DOMINIONS OF THE BOUNDARY. By BERNARD O'DOWD. 64 pages, art cover. Price 1s. ; postage, 1d.

"Mr. Bernard O'Dowd stands out alone among modern Australian poets."—*The Spectator* (London).

POETRY MILITANT. By BERNARD O'DOWD. An Australian plea for the Poetry of Purpose. An exceedingly fine, sincere, literary essay. Paper cover, 1s. ; postage, 1d.

"This booklet is an important contribution to Australian Literature."—*N.S.W. Educational Gazette*.

THE SEVEN DEADLY SINS. A Sonnet Series. By BERNARD O'DOWD. Small quarto, 56 pp., deckle edged, antique paper. Price 3s. 6d. ; postage, 2d.

This is Mr. O'Dowd's latest volume, and one which can be confidently recommended as containing some of the most remarkable poetical work yet done in Australia.

"... It is full of thought and vision ... it embodies such a bold and luminous re-valuation of the universe, as we have every right to expect from the true poet."—*The Herald*.

LYRICS IN LEISURE. By DOROTHY FRANCES McCRAE (Mrs. C. E. Perry). Antique paper, 84 pages, white art cover. Price 1s. ; postage, 1d.

"... Worthy addition to the growing stores of Australian Poetry."—*The Age*.

"... Vivid and human."—*Christchurch Press*.

ALPHA CENTAURI. By M. FORREST. Neatly bound in cloth ; gold blocked ; antique paper. Price 3s. 6d. ; or post free, 3s. 7d.

"Gives her a high place among Australian poets . . . unusually keen and clear-sighted . . . brilliant local colouring . . . full of verbal felicities, of picturesque expressions. . . . Every word tells."—*The Australasian*.

"Mrs. Forrest is not only an exceedingly graceful writer, but an earnest thinker and student of human nature."—*Sydney Mail*.

LYRIC MOODS. By ROBERT CRAWFORD. Cloth bound, 3s. 6d. ; postage, 1d.

"Full of fine thought and feeling, and there is daintiness and finish in the expression and versification."—*The Argus*.

"Gracefully written."—*Sydney Morning Herald*.

"Its outstanding characteristics are wholesomeness and daintiness."—*The New Idea*.

SEA SPRAY AND SMOKE DRIFT. By ADAM LINDSAY GORDON. A reprint of this early Australian Classic. Cover in two colours by Alex Sass. 160 pages. 1s. ; postage, 1d.

A Unique Volume.

BELLS AND BEES. By LOUIS ESSON. 2s. 6d.

This is a unique volume of poetry, dealing with Australian subjects in a new way.

PETALS IN THE WIND. By HELEN JEROME. 1s. ; postage 1d.

A graceful book of Australian verses, by an Australian Poetess who has a genuine gift of song. Readers will not be disappointed.

DAINTY BOOKS BY GREAT AUSTRALIAN AUTHORS.

A Series for good Australians to buy.

Bound in the best limp ooze leather. Price 1s. 3d.; postage, 1d.

SEA SPRAY AND SMOKE DRIFT. By ADAM LINDSAY GORDON. A Dainty Miniature Edition of Gordon's Classic.

A delightful volume to handle, and one that makes a present which will please.

POEMS OF HENRY C. KENDALL. A Selection of this favourite Australian Poet's best work.

BUSHLAND BALLADS. By EDWIN J. BRADY, Author of "Ways of Many Waters." A neat edition containing a number of new, unpublished poems of great attractiveness.

POEMS. By BERNARD O'DOWD. A neat volume of selections from Mr. O'Dowd's books :—The Silent Land—Dawnward ?—Dominions of the Boundary—Poetry Militant—The Seven Deadly Sins.

This Volume makes a good introduction to a poet who is now being quietly recognized as our greatest Australian poet.

POEMS OF WILLIAM GAY. A carefully made selection from the work of this little known but attractive Bendigo poet.

PROF. DOWDEN.—"Noble in feeling and dignified in expression, each sonnet moving with a grave music towards its close. They are admirable both for thought and workmanship."

POEMS BY JENNINGS CARMICHAEL (MRS. FRANCIS MULLIS).

A selection of this author's poems.

THE NUGGET BOOKLETS.

A Series of Reprints from the World's Literature.

*Daintily printed, generally in two colours, with attractive art covers. 9d. each.
Also bound in enduring green ooze leather, 2s. 6d. Postage 1d.*

"Are daintily printed and intelligently compiled."—*The Bulletin*

"The handy and neat Nugget Booklets."—*The Register*.

MAXIMS AND MORAL REFLECTIONS OF THE DUKE DE LA ROCHEFOUCAULD (from the French).

OMAR KHAYYAM, translated by 'EDWARD FITZGERALD. With introduction. On Australian-made paper. This edition contains those stanzas that Swinburne declared were "the Kernel of the Whole."

"A booklet which will be welcome to many."—*The Herald*.

"To be preferred to English editions."—*The Bookfellow*.

UNTO THIS LAST, by JOHN RUSKIN.
With Introduction by Mr. H. H. Champion.

SWEETHEARTS AND BEAUX, wherein you may learn what tricks the Archer plays, and so, being fore-armed, grow Wise.

THE WISDOM OF THE FOOLISH AND THE FOLLY OF THE WISE, Criticising the Fads and Follies of Society.

"Got up and printed in the usual attractive manner."—*The Gadfly*.

NEW THOUGHTS AND OLD NOTIONS.

A pocket-book of cheerful wisdom. Get one, and be happy.

THE SUPREME LITERARY GIFT, by T. G. TUCKER, Litt.D.,
Professor of Classical Literature in University, Melbourne.
The principles of Literary Criticism, a contribution to the foundation of a correct taste.

"This masterly treatise."—*The Register*.

"A valuable and stimulating contribution."—*The Woman*.

THE MAKING OF A SHAKESPEARE, by T. G. TUCKER, Litt.D.,
Professor of Classical Literature in University, Melbourne.

The greatest Australian Cookery Book.

200 pages. Full Cloth. One Shilling and Sixpence.

Postage 1d.

THE KEEYUGA COOKERY BOOK.

BY

HENRIETTA C. MCGOWAN,

"The Australian Mrs. Beeton," "The Australian Unbeaten."

Full of good, reliable, new and tasty Recipes.

SUMMARY OF CONTENTS.

BACHELOR MEALS.—EMERGENCY MEALS.—COOKERY FOR CHILDREN.
—SCHOOL LUNCHES.—CAMP LIFE AND WEEK-END COOKERY.—HOUSE-
HOLD COOKERY.—JOINTS.—MUTTON.—BEEF.—LAMB.—PORK.—
VEAL.—POULTRY.—FISH.—SPICED MEATS AND SAUSAGES.—CURRIES.
—INVALID COOKERY.—VEGETABLES.—VEGETABLE DISHES.—FRUIT.
—FRUIT DISHES.—FOR BREAKFAST, LUNCH OR SUPPER.—SOUPS.—
PUDDINGS.—PASTRY.—COLD PUDDINGS.—CAKES.—SMALL CAKES AND
BISCUITS.—BREADS, BUNS, WAFFLES, ETC.—SCONES.—SANDWICHES.
—JAMS, JELLIES, FRUIT CHEESES AND PRESERVES.—SAUCES, PICKLES
AND CHUTNEY.—SALADS.—DRINKS.—SWEETS.—GARNISHINGS AND
SAUCES.—SUNDRIES.—WASTE NOT, WANT NOT.

IN PREPARATION.

WOMAN'S WORK.

BY

HENRIETTA C. MCGOWAN

AND

MARGARET CUTHBERTSON.

A handy guide to help all women towards employment, giving full particulars of every profession or trade.

Price One Shilling.

**Recommended for use by the Educational Departments of
Victoria and Tasmania.**

THE USEFUL BIRDS OF SOUTHERN AUSTRALIA, by R. HALL, F.L.S. Crown 8vo, full of illustrations, 312 pages. Price 3s. 6d.; postage 2d. A comprehensive and popular book on the haunts and habits of Australian birds. An ideal book to place in any boy's hands.

"Mr. Hall's careful treatment of the subject."—*Nature*.

"A useful book on an important subject."—*The Zoologist*.

GLIMPSES OF AUSTRALIAN BIRD LIFE, being a dainty booklet of 31 original and unique photographs taken from actual birds in their native haunts by A. C. MATTINGLEY and others. Descriptive notes by ROBERT HALL, F.L.S. Price 1s.; postage 1d. Third thousand.

"An excellent souvenir to send to naturalists in other lands."—*Vic. Naturalist*.

"Unique camera work."—*The Emu*.

KEY TO THE BIRDS OF AUSTRALIA, by ROBERT HALL, F.L.S. A scientific work dealing clearly with the classification and geographical distribution of Australian species. Price 5s.; postage 2d.

**Recommended by the Educational Department of
New South Wales.**

A GUIDE TO THE STUDY OF AUSTRALIAN BUTTERFLIES, by W. J. RAINBOW, F.L.S., F.E.S., Entomologist to the Australian Museum, Sydney. 300 pages Crown 8vo, over 250 illustrations, and a fine three-colour frontispiece (reproduced direct from four brilliant Butterflies). Price 3s. 6d.; postage 2d. A thoroughly scientific, yet popular work for all who desire a knowledge of Australian Rhopaloceran Fauna.

"An Australian scientific classic."—*The Register*.

"A model of arrangement and sound work."—*Publisher's Circular*.

"A useful little book . . . Very well executed."—*Nature*.

A Charming Book for Nature Lovers.

FROM RANGE TO SEA : A Bird Lover's Ways, by CHARLES BARRETT. With a special preface by DONALD MACDONALD. A beautiful booklet, dealing in a sympathetic manner with Nature as seen and felt by the author on his rambles. Printed on art paper, and illustrated by 40 original photographs taken by Mr. A. H. E. MATTINGLEY. Price 1s.; postage 1d. Australian ooze calf, 3s. 6d.

"A harmonious soliloquy among the birds . . . contains a good deal of valuable material."—*Museum Journal* (London).

HOW TO HANDLE A CUSTOMER, AND OTHER HELPS TO MODERN BUSINESS, by "One Who Knows." Uniform with Nugget Booklets. Price 9d.; postage 1d.

MOSQUITOES: THEIR HABITS AND DISTRIBUTION, by W. J. RAINBOW, F.L.S., F.E.S., Entomologist to the Australian Museum, Sydney. A neat booklet of 64 pp., well illustrated, dealing with this interesting pest and its extermination. Price 1s. 6d.; postage 1d.

"A valuable contribution to nature study."—*The Herald*.

VICTORIAN HILL AND DALE: A Series of Geological Rambles, by T. S. HALL, M.A., D.Sc., Lecturer in Biology in the University of Melbourne. 208 pages, with 40 original photographs. Price 3s.; postage 2d.

This is a most interesting and unique volume and one that will appeal to and stimulate all readers. The matter is fresh and clearly written. No geological knowledge is pre-supposed, and only popular terms are used.

A Book of Real Importance.

GINGER TALKS. By W. C. HOLMAN. Price 5s. (postage 2d.) Crown 8vo., extra cloth gilt, 235 pages with 15 full-page cartoons illustrating the principles of Salesmanship which the "Talks" explain.

This Volume is essential to every live business man. Fifteen brilliant and fascinating chapters give the most practical course in Salesmanship ever written. The sentences are crowded with epigrams, sharpened with penetrating wit, lighted up with humour, and made vividly alive with the tones of a masterful personality. It is a healthy influence to come under. You will work better, play better, and enjoy life better after reading.

GINGER TALKS' PREFACE.

After reading you will send straight for a copy.

There is gunpowder in every man if you can get only the spark to it.

There is latent power in every salesman—often more than he himself dreams he possesses. All that is necessary is to light the flame of his enthusiasm by showing him his own opportunities and possibilities.

Do but this much for him, and the hidden gunpowder within him will make him explode into sudden and irresistible action.

"Ginger Talks" are sparks to reach the gunpowder.

GOOD POETRY BY AUSTRALIAN POETS.

THE LABORATORY AND OTHER VERSES, by W. A. OSBORNE.

Small Quarto, Antique paper, printed in two colours.

Price 2s. 6d. ; postage 1d. A small collection of fugitive verses by one who is occupied in scientific pursuits.

"Technique almost perfect, a command of varied styles, grace, restraint."—*The Register*.

THE WAYS OF MANY WATERS AND OTHER VERSES, by

EDWIN J. BRADY. Second Edition. Crown 8vo. Illustrated throughout by ALEX. SASS. Price 3s. 6d. ; postage 2d. A reprint of this breezy volume of Sea Verse and Chanteys which have won such favourable notice.

"Brady sings in a lay that harmonizes with the thud, thud of canvas beating as the ship comes into the wind, with the creak and wheeze of block and tackle, and the rattle of the donkey-engine and winches as the loaded slings swing aboard. He tells of wild, roaring nights, when 'th' old man is driving his craft through and over.' In the domain of Australian verse Brady's sea-songs are unique."—*Queenslander*.

POEMS OF LOVE, LIFE, AND SENTIMENT, by ELLA WHEELER

WILCOX. A large Crown 8vo volume, containing the best poems written by this wonderful American. Handsome two-colour cover. Price 1s. 6d. ; postage 1d. Also in limp leather, 3s. ; postage 2d. In attractive cloth, price 2s. ; postage 2d.

THE LAMP OF PSYCHE, by JOHANNES ANDERSON. 120 pp., Crown 8vo. Antique paper, art paper cover. Price 2s. 6d. ; postage 1d.

"I consider that 'The Lamp' is a lofty, inspiring, gently harmonious, and well-sustained piece of work, and a welcome addition to good Australian poetry."—BERNARD O'Dowd in *The Socialist*.

MOODS AND MELODIES, SONNETS AND LYRICS, by MARY

E. FULLERTON. An attractive booklet of 64 pages. Antique paper. Price 1s. ; postage 1d.

"Cultured, artistic and neatly turned lyrics . . . sonnets always skilfully wrought and fine in feeling."—*Scotsman*.

"Contain many striking lines."—*Spectator* (London).

SEA AND SKY, by J. LE GAY BRERETON. Small Quarto. Edition limited to 500 copies. Price 3s. 6d.

"One of the most purely poetical volumes yet produced in Australia."—*The Worker*.

"Such careful work, so delicately done, is a rare portent in our vague Australian sky."—*The Bulletin*.

"There is nothing whatever in it about horses . . . reflects no little credit upon the condition of poetical culture in Melbourne, and should be read with a hearty interest by lovers of poetry anywhere."—*The Scotsman*.

EGMONT, by HUBERT H. CHURCH. Crown 8vo, price 3s. 6d.

"The real thing is there, speaking direct from the heart of the writer to the heart of the reader . . . originality as well as charm. . . . He is a real poet with a poet's insight, and a poet's faith in the great things of the Unseen."—*Otago Daily Witness*.

"True poetry . . . deep earnest thought . . . in him New Zealand possesses a poet of whom she may well be pleased."—*New Zealand Times*.

"A real poet . . . to be judged by high standard."—*Adelaide Register*.

"Melodious and sincere."—*Argus*.

" . . . his masculine intellectual strength is making his work memorable."—*Church Press*.

THE HEART OF THE ROSE. An Illustrated Quarterly for those who love inspiration and imagination in literature. The first number appeared on December 9, 1907, entitled "The Heart of the Rose," and was quickly bought up. This number is now sold at an advanced price. No. 2, "The Book of the Opal," appeared on March 9. The third number is entitled "The Shadow on the Hill," and No. 4, "Fire o' the Flame," is now on sale at all booksellers. The four numbers, price 5s. post free.

"One finds in the little magazine many things of interest, and some things of real beauty . . . this latest of Melbourne magazines deserves a warm welcome."—"Elzevir," *The Argus*.

ROSEMARY, THAT'S FOR REMEMBRANCE, by ELENOR MORDAUNT. Author of "The Garden of Contentment." Crown 8vo, 204 pages. Price 2s. 6d.; postage 2d.

"A REPRINT OF AN EXCELLENT VOLUME."

THINGS WORTH THINKING ABOUT. By T. G. TUCKER, Litt. D., Professor of Classical Literature in University, Melbourne. A reprint of a volume that deals in a popular way with interesting subjects such as Literature, Science and Education, Culture and Cant, Teaching of History, etc. 3s. 6d.; posted, 3s. 9d.

"In Australia he should be known as a public benefactor. The volume before us . . . being nothing less than a contribution to the Commonwealth."—*The Athenæum*.

A COMPLETE COURSE IN HYPNOTISM.

PRACTICAL LESSONS IN HYPNOTISM, by Dr. W. W. Cook, A.M., M.D., containing Complete Instructions in the Development and Practice of Hypnotic Power, including much valuable information in regard to Mental Healing, Mind Reading, and other kindred subjects. The chapters include: Philosophy of Hypnotism—Qualifications of a Hypnotist—Qualifications of a Subject—Favourable and Unfavourable Influences—Precautions to be observed—How to Hypnotise—Degrees of Hypnosis—Clairvoyance—Self-Hypnotism and Auto-Suggestion—Accidental Development of Hypnotic Power—The Hypnotist's Secret—Developing a Subject—Animal Magnetism and Magnetic Healing—Overcoming Habits by Hypnotism—Criminal Hypnotism—Hypnotism and Disease—Anaesthesia during Hypnosis—Hypnotism and the Insane—Hypnotising Animals—Hypnotism in Business and Society—Hypnotism in the Professions—General Hypnotic Influence—Post-Hypnotism—Awakening a Subject—Mind Reading and Telepathy—Hypnotic Miscellany—Self-Anaesthesia—Method of Producing Hypnosis, etc., etc. All complete in one illustrated book. Price 5s.; postage 1d.

AN INDISPENSABLE BOOK FOR EVERY BUILDER,
CONTRACTOR, OR ARCHITECT.

AUSTRALIAN BUILDING ESTIMATOR. A Text Book of Prices, by WALTER JEFFRIES. 320 pages, strongly bound in cloth, Crown 8vo, with full tables and index. 7s. 6d.; postage 2d. This book is written by a practical man, who has had wide and varied experience in the building world of more than one Australian State. The volume is most comprehensive and complete. His own knowledge of the requirements of the trade is supplemented on many points by the advice and assistance received from many specialistic and professional friends, making the book one that no Builder, Contractor, or Architect can afford to be without.

QUINTON'S ROUSEABOUT AND OTHER STORIES, by EDWARD S. SORENSON. Crown 8vo, 280 pages, cloth; with attractive wrapper, by ALEX. SASS. One Shilling; postage 1d. A volume of 18 original, fresh and breezy Australian stories that are worth reading.

CLARKE'S ELOCUTION INSTRUCTOR, a large volume giving in a thoroughly practical manner the latest and best methods of becoming a successful Elocutionist. Many and varied exercises are contained in the course. The author, ARTHUR CLARKE, is well known as a most successful teacher, and it is anticipated that his system of training will be largely adopted. Price 3s. 6d.; postage 2d.

THE SECRET OF OPTIMISM.

Revised and Enlarged Edition.

EATING FOR HEALTH. Second Edition. By Dr. ABRAMOWSKI, M.D. (Berlin) of Mildara, Victoria. 156 pages, with two photographs. Price 2s., postage, 1d.

Australia too long has obeyed the conventions of the old world and has suffered in consequence. She forgets that harmony with surroundings is the basis of happiness.

This second edition is now ready. It has been thoroughly revised and brought up to date, all the Doctor's latest results are included, and it is confidently felt that the present book is thoroughly up to date and is the latest word upon Eating for Health.

This book is written from actual personal knowledge and experience. It is the evolution of a common-sense idea of disease and a natural system for its Prevention and Cure. It is as interesting as a novel. Send for a copy and benefit yourself.

A Suggestive Book of Modern Thought.

THE GREAT LONGING. By ALAN D. MICKLE. 208 pages, crown 8vo., full cloth. 2s. 6d. (postage, 4d.)

This book is an ambitious and sincere quest after Truth. The author attempts to describe truly what is, and to read from the tendencies of things what will be. He does not desire to convince others of the truth of his ideas, nor does he wish to convert them to his way of thinking. And he does not for one moment believe that a practical, workable social system would be gained if the world of present-day men suddenly agreed to conform to his philosophy. But he believes that readers whose sympathies naturally tend towards an individualistic and aristocratic interpretation of life, as opposed to the socialistic interpretation, will find much that is interesting and suggestive in this book.

A NEW THING IN BOOKS.

FROM THE OLD DOG. Being a Series of Letters on Politics from an ex-Prime Minister to his Nephew. By FRANK FOX.

Bright, witty, humorous, instructive. A textbook of White Australian Politics. Price 1s.; Cloth Edition, 2s. 6d. Postage 1d.

"It is a book that should prove of value to the young liberal aspirant for political honours."—*The Age*.

"The matter is good and so is the style."—*The Adelaide Register*.

"It is full of gaiety and wise humour, and more absorbingly interesting than most present-day novels. Amuses and interests in every line."—*Ballarat Courier*.

WISDOM AND SUCCESS IN ADVERTISING. Enlarged and revised edition. By E. GEWURZ.

Price 1s. Postage 1d.

AUTHORS

ABRAMOWSKI, DR.	HALL, R., F.L.S.
ANDERSON, JOHANNES	HALL, T. S., M.A., D.Sc.
BARRETT, CHARLES	HOLMAN, W. C.
BRADY, EDWIN J.	JEFFRIES, WALTER
BRERETON, J. LE GAY	JEROME, HELEN
CLARKE, ARTHUR	KENDALL, HENRY C.
COOK, DR. W. W., A.M., M.D.	KIRMESS, C. H.
CHURCH, HUBERT H.	McCRAE, DOROTHY FRANCES
CRAWFORD, ROBERT	McGOWAN, HENRIETTA C.
DE LA ROCHEFOUCAULD	MICKLE, ALAN D.
ESSON, LOUIS	MORDAUNT, ELENOR
FITZGERALD, EDWARD	O'DOWD, BERNARD
FORREST, M.	OSBORNE, W. A., M.B., D.Sc.
FOX, FRANK	RAINBOW, W. J., F.L.S., F.E.S.
FULLERTON, MARY E.	RUSKIN, JOHN
GAY, WILLIAM	SORENSEN, EDWARD S.
GEWURZ, E.	TUCKER, T. G., Litt.D.
GORDON, ADAM LINDSAY	WILCOX, ELLA WHEELER
"GOSSIP"	WOLLASTON, TULLIE

UNIVERSITY OF CALIFORNIA LIBRARY
Los Angeles

This book is DUE on the last date stamped below.

REC'D 12 JUL

ESURL NOV 10 1966

NOV 5 1966

UC SOUTHERN REGIONAL LIBRARY FACILITY



AA 000 378 200 0

PR
4712
G223A1
1911

